

The New Beginning F.Geisler 3.1978

Flöte

A-Saxophon

Fagott

Vibraphon

Bass

1

3

3

3

3

3

Gm F Dm Em⁷ F⁶ Es^{maj7} Hm

Detailed description: This system contains the first four measures of the piece. The Flute (Flöte) and Alto Saxophone (A-Saxophon) parts feature melodic lines with triplet markings. The Bassoon (Fagott) part has a simple harmonic accompaniment. The Vibraphone (Vibraphon) and Bass parts provide a steady harmonic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a circled '1'. The last measure of the system is marked with a circled '5'.

Fl

A-S

Fag

Vibes

B

5

2+7

Gm⁷ Dm⁷ Gm C Es^{maj7} Dm

Detailed description: This system contains measures 5 through 8. The Flute (Fl) and Alto Saxophone (A-S) parts continue their melodic development. The Bassoon (Fag) part provides a consistent harmonic support. The Vibraphone (Vibes) and Bass parts maintain the harmonic structure. The key signature remains one sharp (F#), and the time signature is 4/4. The fifth measure is marked with a circled '5', and the sixth measure is marked with a circled '2+7'. The last measure of the system is marked with a circled '5'.

8 (3+5) (4)

Fl

A-S

Fag

Vibes

B

Gm Fm Es Em⁷ Am Em F^{maj7} Em

13

Fl

A-S

Fag

Vibes

B

F Em Fm Am As D Am Gm

18

Fl

A-S

Fag

Vibes

B

5

6

die Begleitung rhythmisieren

F D Em HmAm G F^{maj7}

24

Fl

A-S

Fag

Vibes

B

7

Solo

Schluss

Em Dm⁶ Em H⁷ Am Em Fis- Em