

Suite M.: F. Geisler 7.1983

Flöte/Klarinette

Saxophon

Vibraphon

nur Fagott

Fagott/Bass

5

Fl/Kl

Sax

Vibes

F/B

10

Fl/Kl

Sax

Vibes

F/B

16

Fl/Kl

Sax

Vibes

F/B

This system contains measures 16 through 20. The Flute/Clarinet, Saxophone, and Vibraphone parts are in the treble clef and play a melodic line with notes G4, A4, Bb4, and C5, connected by a slur. The Double Bass part is in the bass clef and plays a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like #F3 and Bb3.

21

Fl/Kl

Sax

Vibes

F/B

This system contains measures 21 through 25. Measures 21-23 show the Flute/Clarinet, Saxophone, and Vibraphone playing a sustained chord of Bb4. In measure 24, the Saxophone and Vibraphone have a trill (tr) on Bb4. In measure 25, the Vibraphone plays a series of sixteenth-note chords: G#4-A4-Bb4, A4-Bb4-C5, and Bb4-C5. The Double Bass part continues with a melodic line in the bass clef.

29

Fl/Kl

Vibes

This system contains measures 29 through 36. The Flute/Clarinet part in the treble clef plays a melodic line with notes like G#4, A4, Bb4, and C5. The Vibraphone part in the treble clef plays a complex, fast-moving accompaniment consisting of many sixteenth-note chords.

37

Fl/Kl

Vibes

This system contains measures 37 through 40. The Flute/Clarinet part in the treble clef continues with a melodic line. The Vibraphone part in the treble clef continues with its complex sixteenth-note accompaniment.

45

Fl/Kl

Vibes

50

Fl/Kl

Sax

Vibes

F/B

60

Fl/Kl

Sax

Vibes

F/B

total überbl.

p

pp

ff

mf

f

p

ppp

68

Fl/Kl

Sax

Vibes

F/B

mf

mf

pp

77

Fl/Kl

Sax

Vibes

F/B

You can fly (Neville Potter) M.: F. Geisler

82

Fl/Kl *mp*

Sax *mp*
senca Fagott

F/B *f*

A *mf*
u

T I *mf*

T II

1. a - fraid - to love u
2. with o - ther lies

f 1. Ne - ver be a - fraid to love; ne - ver be a -
2. Don't close your eys with o - thers lies; see on - ly what you

85

Fl/Kl

Sax

F/B

A

T I

T II

a - fraid to just be u - -
what you want to see

fraid to just be - Cast a-way the claims of doubt.
want to see. Just du-bli - cate this smile truth.

88

Fl/Kl

Sax

F/B

A

have the cou-rage to be free. u

T I

T II

Have the cou-rage to be free. O-pen your eys you can

Soli auf der Strophe
und Refrain

Schluss

91

Fl/Kl

Sax

F/B

A

can fly, can fly you can fly,

T I

T II

fly. You can fly, you

94

Fl/Kl

Sax

F/B

A

T I

T II

you can fly, fly, can fly.

can fly, you can fly.

Detailed description: This is a musical score for measures 94 and 95. The score is written for six parts: Flute/Clarinet (Fl/Kl), Saxophone (Sax), Bassoon/Baritone (F/B), Alto (A), Tenor I (T I), and Tenor II (T II). The key signature has one sharp (F#). Measure 94: Fl/Kl plays a quarter rest, then an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, and an eighth note A4. Sax plays a quarter rest, then an eighth note A4, an eighth note B4, a quarter rest, an eighth note A4, and an eighth note G4. F/B plays an eighth note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter rest. Alto (A) plays a quarter rest, then an eighth note A4, an eighth note B4, an eighth note C#5, an eighth note B4, an eighth note A4, and a quarter note G4. Tenor I (T I) plays a quarter rest, then an eighth note A4, an eighth note B4, an eighth note C#5, an eighth note B4, and a quarter note A4. Tenor II (T II) plays an eighth rest, an eighth note A4, an eighth rest, a quarter rest, an eighth note A4, and a quarter note G4. Measure 95: Fl/Kl plays a quarter rest, then a half note A4. Sax plays a quarter rest, then a half note B4. F/B plays an eighth note G4, an eighth note F4, and a half note E4. Alto (A) plays an eighth rest, an eighth note A4, an eighth note B4, an eighth note C#5, and a half note B4. Tenor I (T I) plays an eighth rest, an eighth note A4, and a half note G4. Tenor II (T II) plays an eighth rest, an eighth note A4, and a half note G4. The lyrics for the vocal parts are: Alto (A) 'you can fly, fly, can fly.', Tenor I (T I) 'can fly, you can fly.', and Tenor II (T II) 'can fly, you can fly.'.