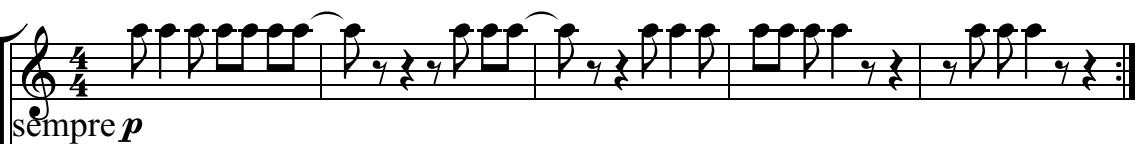


Psalm 23

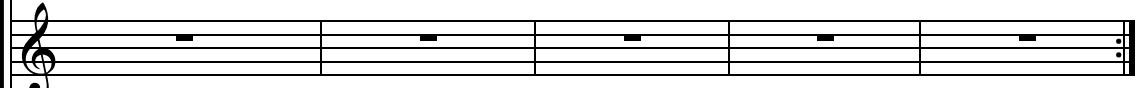
für Ulrika

Musik: F.Geisler 8.09

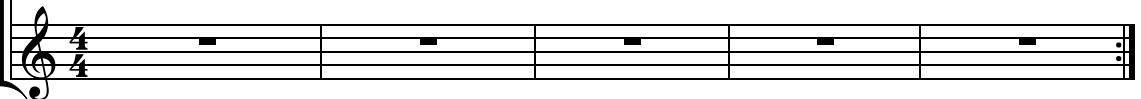
Vibraphon 1



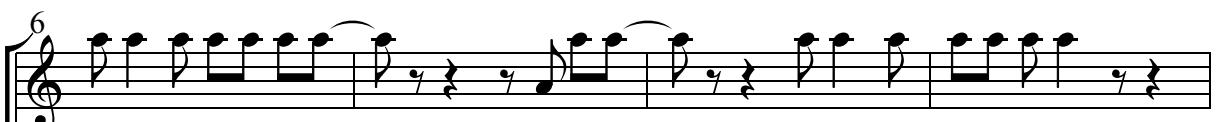
Vocal



Vibraphon 2



Vibes1



voc



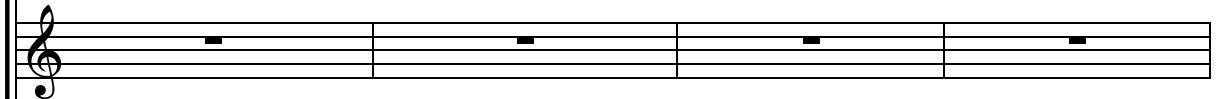
Vibes2



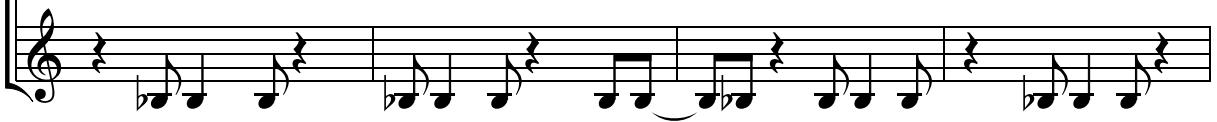
Vibes1



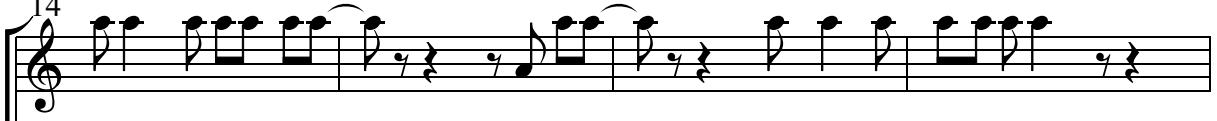
voc



Vibes2



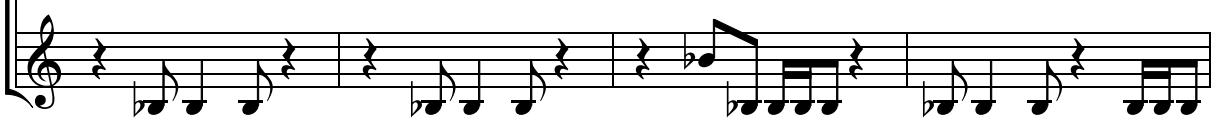
Vibes1



voc



Vibes2



Vibes1 18

 vib
 Vibes2
 Vibes1 22
 vib
 Vibes2
 Vibes1 26
 vib
 voc
 Vibes2
 Vibes1 29
 vib
 voc
 Vibes2

Der Herr - - -
 ist mein Hir - - te,

Vibes1 31

 voc mir wird nichts man -

Vibes2

Vibes1 33

 voc - geln. - - Er

Vibes2

Vibes1 35

 voc wei - det mich - auf grü -

Vibes2

Vibes1 37

 voc ner Au - e und

Vibes2

Vibes1
 39

 vib
 fuh - ret mich zum fri - schen Was -
 Vibes2
 Vibes1
 41

 voc
 ser. Er er-qui-cket mei - ne See - - le,
 Vibes2
 Vibes1
 45

 voc
 er er-qui-cket mei - ne See - - le f um sei -
 Vibes2
 Vibes1
 48

 voc
 - nes - Na - mens Wil -
 Vibes2

Vibes1 51

 vib len. Impro. *pp*

 Vibes2

 vib Und ob ich schon wan - der -

Vibes1 53

 vib te im fin - ste - ren Tal

Vibes2

Vibes1 55

 vib fürch - te ich kein Un - - - glück, dein Ste - cken

Vibes2

Vibes1 57

 vib und Stab trö - sten mich. Du be - rei -

Vibes2

Vibes1 
 voc test vor mir ei - - nen Tisch - im
 Vibes2 

Vibes1 
 voc An - ge - sicht mei-ner Fein - de,
 Vibes2 

Vibes1 
 voc du sal - best mein
 Vibes2 

Vibes1 
 voc Haupt mit - Öl und schenk -
 Vibes2 

Vibes1 66

 Impro.
 voc kest - mir voll - ein.
 Vibes2 > > > > > > > >
 Impro.

 Vibes1 68

 Vibes2 > > > > > > > >
 Impro.

 Vibes1 71

 voc Gu - tes und Barm -
 Vibes2 > > > > > > > >
 Impro.

 Vibes1 74

 voc her - zig - keit wer - en mir
 Vibes2 > > > > > > > >

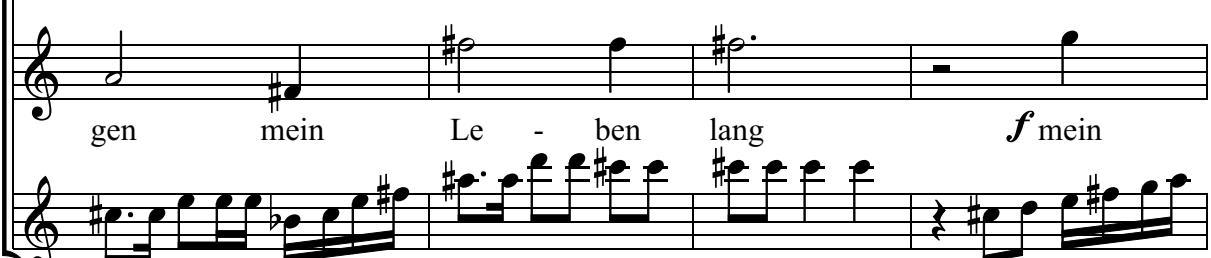
Vibes1 

 voc fol - gen, wer - den mir fol -

 Vibes2 

Vibes1 

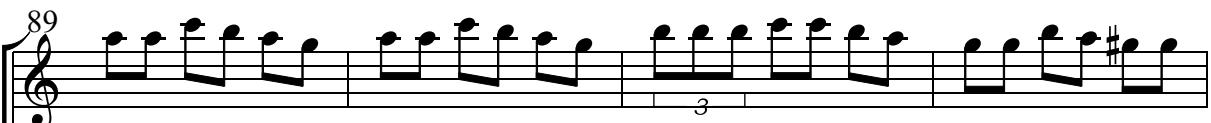
 voc gen mein Le - ben lang **f** mein

 Vibes2 

Vibes1 

 voc Le - ben lang

 Vibes2 

Vibes1 

 voc und ich wer - de blei - ben im

 Vibes2 

93

Vibes1

voc

Hau - se des Herrn im - mer - dar - .

rit.

Vibes2

The musical score is for three instruments: Vibes1, vocal, and Vibes2. The key signature is A major (no sharps or flats). The time signature is common time. The vocal part begins with the lyrics "Hau - se des Herrn" and "im - mer - dar - ." followed by a ritardando (rit.). The Vibes1 part consists of eighth-note pairs followed by sixteenth-note patterns. The Vibes2 part provides harmonic support with eighth-note chords.