

Mondnacht T.: Joseph von Eichendorf M.: F. Geisler 2. 1990

Adagio

Vocal

Klavier

ppp

8va

Red.

stumm gedr. Taste

Kl

Kl

8va

8va

24

voc

Es war als hätt' der Him - - - mel die -

Kl

8va

stumm gedr. Taste

28

voc

Er-de still ge - küsst; dass

Kl

(8va)

33

voc

sie im Blü-ten-schim - - - - - mer von ihm -

Kl

37

voc

- nur träu-men müsst,

Kl

41

voc

Kl

43

voc

von ihm - , ihm, von ihm - von ihm -

Kl

pp

46

Voc

piu mosso

nur träu - men müßt.

Kl

ppp

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (labeled 'voc') and a keyboard line (labeled 'K1'). The vocal line begins with a treble clef and a key signature of one sharp (F#). The keyboard line begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is numbered '50' in the top left corner. The vocal line consists of three measures of whole notes, each followed by a rest. The keyboard line consists of three measures of eighth notes, each followed by a rest. The second system continues the vocal and keyboard parts. The third system concludes the piece with a final measure for both parts.

[illegible]

56

voc

Fel - - - - - der, die Äh - - - ren

Kl

p

61

voc

wog - - - - - ten sacht, es -

Kl

65

voc

rau - - - - - schten leis die Wäl - - - der so - ster - - - nen - klar war die

Kl

8va

71

voc

Nacht, so dim. ster-nen-klar war die - Nacht, *pp* die Nacht.

Kl

8va

Tempo I

77 Kl

83 voc

88 voc

93 voc

Kl

Kl

Kl

Kl

Und mei - - ne Se-ele span - - - nte weit

die - Flü-gel aus, flog

durch - die stil - - - - - len

96

voc

Lan-de als flö - ge sie nach Haus.

Kl

100

Kl

102

voc

Als flö - ge sie nach Haus

Kl

105

voc

, als flö - ge sie nach - Haus.

Kl

rit.

rit.