

Kafka:

Von einem gewissen Punkt an gibt es keine Rückkehr mehr.

Dieser Punkt ist zu erreichen.

Musik: F. Geisler 2016

Viertel = 60

Piano

ff sempre decresc.

8va

8va

always hold the pedal

ff 8va

bass drum

f sempre decresc.

p

bd

p

bd

12

8va

8va

8va

8va

8va

17

p

bd

22

p

8^{va}

8^{va}

bd

28

p

8^{va}

bd

33

p

bd

37

p

bd

43

p

bd

8va

49

p

bd

54

p

bd

60

p

bd

65

p

bd

Measures 65-69. The piano part (p) features a triplet of eighth notes in the first measure of each system, followed by various rests and eighth notes. The bass drum part (bd) consists of a steady eighth-note pattern.

70

p

bd

Measures 70-75. The piano part (p) has rests in measures 70-74, with a descending eighth-note scale in measure 75. The bass drum part (bd) continues with a steady eighth-note pattern.

76

p

bd

Measures 76-79. The piano part (p) features chords and eighth-note patterns in measures 76-78, and a descending eighth-note scale in measure 79. The bass drum part (bd) continues with a steady eighth-note pattern.

80

p

bd

85

p

bd

89

p

bd

93

p

bd

96

p

bd

101

p

bd

109

p

bd

109 110 111 112 113 114

115

p

bd

115 116 117 118 119 120

121

p

bd

121 122 123 124 125 126

123

p

bd

129

p

bd

133

p

bd

142

p

bd

152

p

sfz *sfz*

mute depressed

bd

162

p

no sfz

mute depressed

bd

172

p

bd

179

p

bd

187

p

bd

198

bd

**You can also play it from the
end to the begining or both.**