

Duett F.Geisler 7.05

Sopran-Sax

Vibraphon

S-Sax

Vibes

S-Sax

Vibes

S-Sax

Vibes

S-Sax

Vibes

S-Sax

Vibes

3

6

9

12

14

15

S-Sax

Vibes

17

S-Sax

Vibes

20

S-Sax

Vibes

23

S-Sax

Vibes

Soli

Detailed description: This is a musical score for two instruments, S-Sax and Vibes, spanning measures 15 to 23. The music is written in 4/4 time with a key signature of one flat (B-flat).
- Measures 15-16: S-Sax plays a melodic line starting on G4, moving up to A4, Bb4, and C5. Vibes provides a rhythmic accompaniment with eighth and sixteenth notes.
- Measures 17-18: S-Sax has a repeat sign. Vibes continues the rhythmic accompaniment. A 'Soli' section begins in measure 18 for Vibes, featuring a more complex rhythmic pattern with triplets and sixteenth notes.
- Measures 19-20: S-Sax plays a melodic line starting on G4, moving up to A4, Bb4, and C5. Vibes provides a rhythmic accompaniment with eighth and sixteenth notes.
- Measures 21-22: S-Sax plays a melodic line starting on G4, moving up to A4, Bb4, and C5. Vibes provides a rhythmic accompaniment with eighth and sixteenth notes.
- Measure 23: S-Sax plays a melodic line starting on G4, moving up to A4, Bb4, and C5. Vibes provides a rhythmic accompaniment with eighth and sixteenth notes.