

Sonate F-Dur
für Blockflöte und Basso continuo
- 1. und 2. Satz -

Georg Friedrich Händel
(1685 - 1759)
eingearbeitet für Orchester:
F. Geisler, 4.2018

Larghetto

1.Stimme

2.Stimme

3.Stimme

Cello

Pauke F,C

1.St

2.St

3.St.

C

P

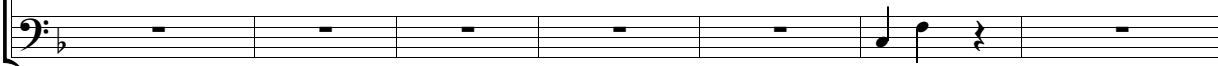
1.St

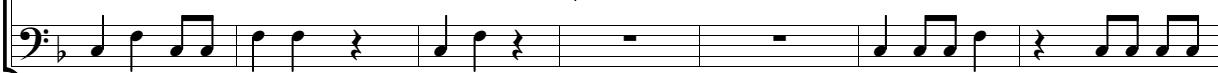
2.St

3.St.

C

P

1.St.  2.St.  3.St.  C.  P. 

1.St.  2.St.  3.St.  C.  P. 

1.St.  2.St.  3.St.  C.  P. 

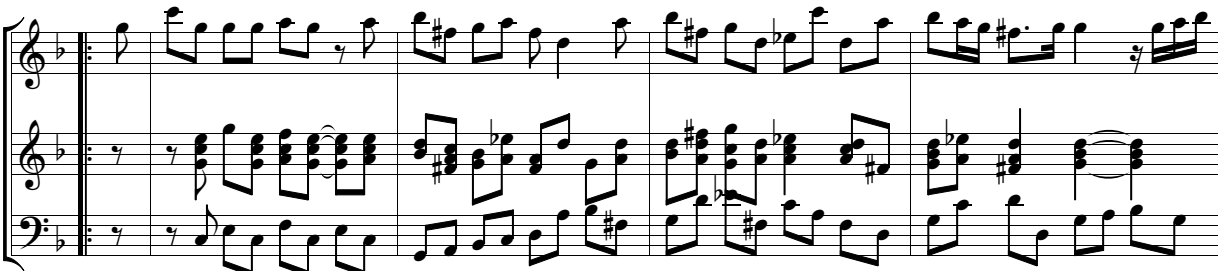
Allegro

1.Stimme  3.Stimme  Cello 

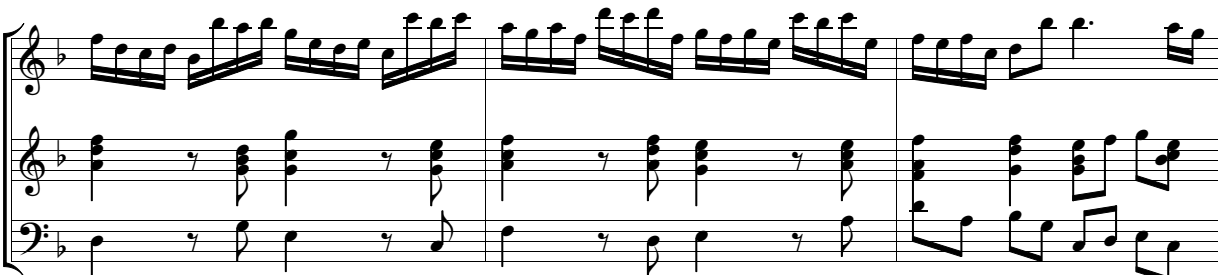
1.St. 

1.St. 

1.St. 

1.St. 

1.St. 

1.St. 

1.St.

3.St.

C

The musical score is written for three staves, labeled 1.St., 3.St., and C. The key signature is B-flat major (two flats), and the time signature is 4/4. The first staff (1.St.) contains a melodic line with eighth and sixteenth notes. The second staff (3.St.) contains chords and moving lines. The third staff (C) contains a bass line with eighth and sixteenth notes. The score consists of four measures.