

Zwei Pavanen

W. Byrd

1543 - 1623

bearb.: F. Geisler 8.2009

I. Grave

The musical score is arranged in a standard orchestral format with eight staves. From top to bottom, the instruments are: Flöte (Flute), Klarinette (Clarinet), Trompete (Trumpet), Saxophon (Saxophone), Trommel (Drum), Violine1 (Violin I), Violine2 (Violin II), and Cello. The score is in 4/4 time and marked 'I. Grave'. The Flöte, Klarinette, Trompete, and Violine2 parts begin with a dynamic marking of *mf*. The Cello part is in the bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#).

8

Fl

Kl

Tr

Sax

perc

V1

V2

Ce

rit.

Detailed description: This is a page of a musical score for an 8-piece ensemble in 4/4 time. The score is divided into eight staves, each labeled with an instrument: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Saxophone (Sax), Percussion (perc), Violin 1 (V1), Violin 2 (V2), and Cello (Ce). A rehearsal mark '8' is placed above the first staff. The Flute, Clarinet, Trumpet, and Violin 1 parts are written in treble clef, while the Cello part is in bass clef. The Saxophone and Percussion parts are also in treble clef. The Flute, Clarinet, and Violin 1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5 and a half note E5. The Clarinet and Violin 2 parts play a similar line but with a sharp sign on the second measure. The Saxophone part plays a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Trumpet part plays the same melodic line as the Flute but with a 'rit.' (ritardando) marking in the fourth measure. The Cello part plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3 and a half note E3.

14 II.

Fl
mp

Kl

Tr
mp

Sax

perc

V1
mp

V2

Ce

19

Fl

Kl

Tr

Sax

perc

V1

V2

Ce

mf

mf

mf

24

Fl

Kl

Tr

Sax

perc

V1

V2

Ce

Detailed description: This is a page of a musical score for measures 24 through 28. The score is written for an 8-piece ensemble: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Saxophone (Sax), Percussion (perc), Violin 1 (V1), Violin 2 (V2), and Cello (Ce). The music is in 4/4 time. Measures 24-28 are marked with a box containing the number '24'. The Flute, Trumpet, Violin 1, and Cello parts have identical melodic lines. The Clarinet and Saxophone parts have different melodic lines. The Percussion part features a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.