

Zirkusmusik Sax/Horn

Nr.1 Schottischer Walzer

Horn/Sax



H/S



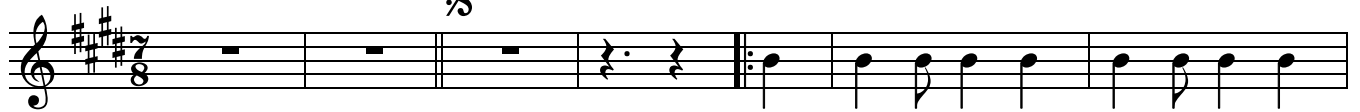
H/S



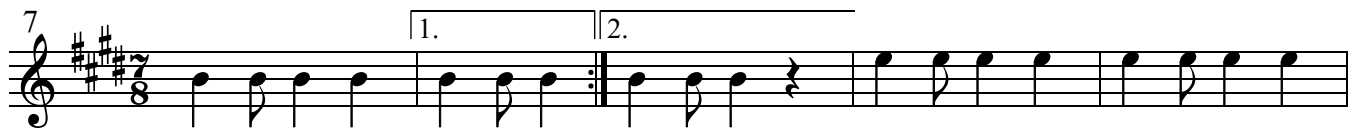
Nr.4 Kalamatianos



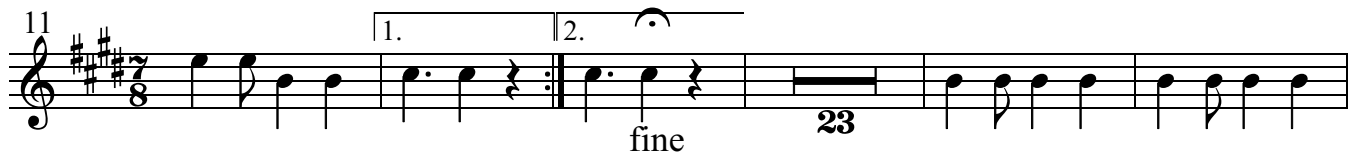
H/S



H/S



H/S



fine

23

H/S



H/S



H/S



H/S



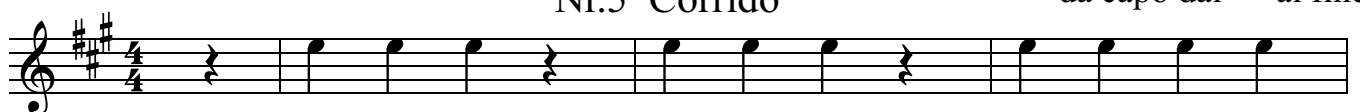
H/S



Nr.5 Corrido

da capo dal  al fine

H/S



4
H/S

8
H/S

21
H/S

25
H/S

Nr.6 Swanee River

16
H/S

20
H/S

25
H/S

30
H/S

53
H/S

57
H/S

61
H/S

Nr.7 Break Mixer

Nr. 7 Break Mixer

H/S

11

H/S

16

H/S

19

H/S

23

H/S

The musical score is written for a single melodic line in G major (one sharp). It consists of five staves of music. The first staff shows measures 1-4, with a double bar line and repeat sign after measure 2, and a first ending bracket over measures 3-4. The second staff starts at measure 11 and continues to measure 14. The third staff starts at measure 16 and continues to measure 19, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The fourth staff starts at measure 19 and continues to measure 22. The fifth staff starts at measure 23 and continues to measure 26, with a first ending bracket over measures 24-25 and a second ending bracket over measures 26-27. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes.

Nr.8 The Entertainer

H/S

6

11

21

35

40

45

50
H/S

55
H/S

77
H/S

83
H/S

Blockfl.-Chor2 Nr.9 Zirkus

7
H/S

13
H/S

20
H/S

Orchester

26
H/S

30
H/S

37
H/S

45
H/S

Detailed description: This musical score is for a piece titled 'Nr.9 Zirkus'. It consists of ten staves. The first four staves are for H/S (Horn/Trumpet) parts, with measures 50, 55, 77, and 83 marked at the beginning. The fifth staff is for Blockfl.-Chor2 (Block Flute Choir 2). The sixth and seventh staves are for the Orchester (Orchestra). The eighth, ninth, and tenth staves are for H/S parts, with measures 26, 30, 37, and 45 marked at the beginning. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings like '16' and '4' under the first H/S staff, and '5' under the fourth H/S staff.

51
H/S

58
H/S

62
H/S

66
H/S

70
H/S

Nr.10 Pekka Pohjola

6
H/S

11
H/S

16
H/S

21
H/S

26
H/S

31
H/S

+Bassfl.

+Altfl.

§ - coda

nur Blockfl.

H/S 35

H/S 40

H/S 45

H/S 69 coda 1. und 3. mal

20 da capo al 

