

Zirkusmusik Flöte

Nr.1 Schottischer Walzer

Flöte

7

B

13

C

20

F1

F1



Nr.4 Kalamatianos Griechenland

F1

7

1. 2.

11

1. 2.

fine

34

47

52

55

59

F1

F1

F1

F1

F1



Nr.5 Corrido Mexico

da capo dal § al fine

F1

4

A

F1



8

F1

1. 2.

9

20

F1

24

F1

29

F1

tutti

Nr. 6 Swanee River USA

F1

8

F1

15

F1

16

35

F1

39

F1

43

F1

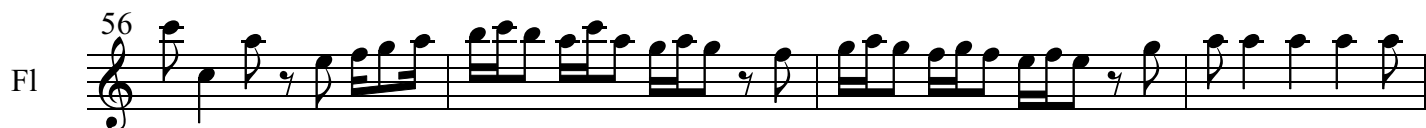
47

F1

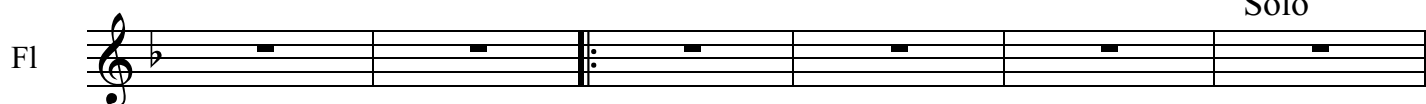
52

F1

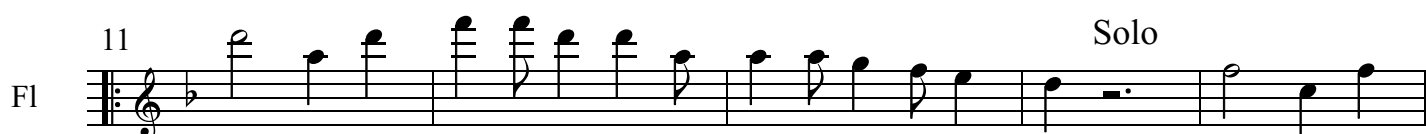
3



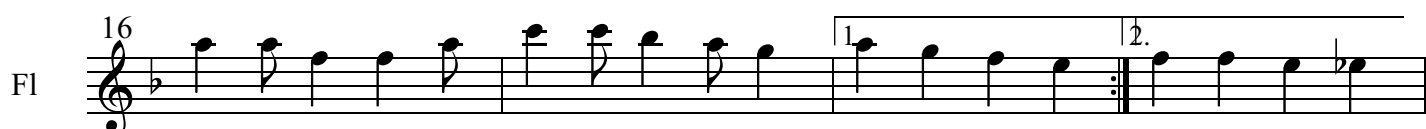
Nr.7 Break Mixer USA



Solo



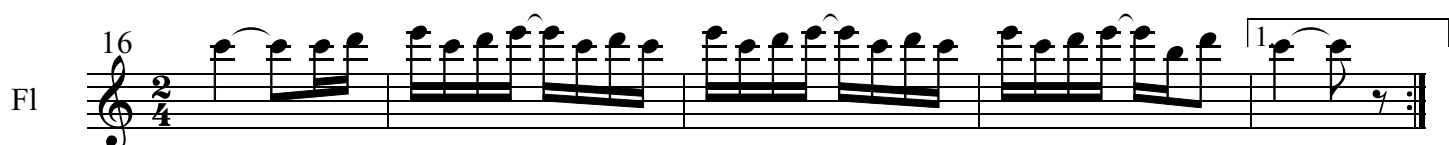
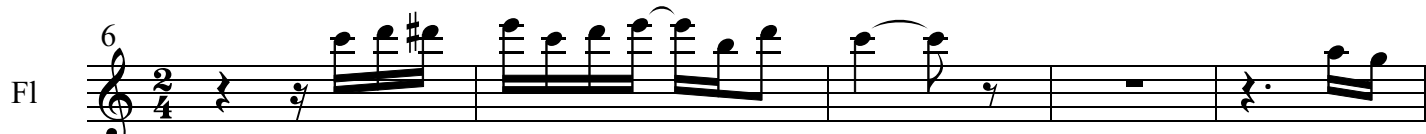
Solo



Solo



Nr.8 The Entertainer Scott Joplin USA



Fl 21

Fl 26

Fl 31

Fl 36 1. 2.

Fl 40

Fl 45

Fl 50

Fl 55 1. 2. 15 4 11

Fl 88

Zirkus F. Geisler 1978

Blockfl.-Chor1

Fl 6

Fl 13

19
Fl

26
Fl Orchester

32
Fl

37
Fl

43
Fl +Bl-Fl1
3

50
Fl

54
Fl

59
Fl

63
Fl T1 T2

+1.Bl-Fl. **Pekka Pohjola F. Geisler 5.1978**

6
Fl

11
Fl

16 § - coda

21

26

31 nur BL-FL

35

40

45

53 Solo

59

63

67 3mal: 1. Bläser, Cello, 2. Bl-Fl, Bass, 3. Tutti

71 da capo al § fine

The musical score for Flute 1 (Fl) consists of ten staves. The first staff begins at measure 16 with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a section marked '§ - coda' starting at measure 21. The second staff continues the melody, featuring some chromaticism with flats. The third staff starts at measure 26 and continues the melodic line. The fourth staff, beginning at measure 31, is marked 'nur BL-FL' and shows a change in the melodic pattern. The fifth staff (measure 35) and sixth staff (measure 40) continue this pattern. The seventh staff (measure 45) ends with a double bar line and a 4-measure rest. The eighth staff (measure 53) is marked 'Solo' and features a more complex, rapid melodic passage. The ninth staff (measure 59) continues this solo section. The tenth staff (measure 63) shows a return to a simpler melodic line. The eleventh staff (measure 67) is marked '3mal: 1. Bläser, Cello, 2. Bl-Fl, Bass, 3. Tutti' and features a sustained note. The final staff (measure 71) is marked 'da capo al § fine' and concludes the piece with a double bar line.