

Zirkusmusik arrg.: F. Geisler 03

Nr.1 Schottischer Walzer

Flöte

Klarinette

Horn/Sax

Trompete

Posaune

Percussion1

Percussion2

Streicher auch als Flötensatz

Violine1

Violine2

Viola

Cello

Bass

A

7 B

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is written for a 12-piece orchestra. The instruments are listed on the left: Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), Trombone (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B). The key signature is one sharp (F#). The score consists of measures 7 through 14. Measure 7 is marked with a '7' and a 'B' above the Flute staff. The Flute part has a melodic line starting in measure 7. The Clarinet part has a melodic line starting in measure 7. The Horn/Trumpet part has a melodic line starting in measure 7. The Trumpet part has a melodic line starting in measure 7. The Trombone part has a melodic line starting in measure 7. The Percussion 1 part has a melodic line starting in measure 7. The Percussion 2 part has a melodic line starting in measure 7. The Violin 1 part has a melodic line starting in measure 7. The Violin 2 part has a melodic line starting in measure 7. The Viola part has a melodic line starting in measure 7. The Cello part has a melodic line starting in measure 7. The Bass part has a melodic line starting in measure 7. The score shows a variety of musical notations including eighth notes, quarter notes, and rests across the measures.

15 C

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

The musical score is for a 15-measure section, measures 15 to 24. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), Trombone (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 15 to 18, and the second system contains measures 19 to 24. A double bar line with repeat dots is at the end of measure 18. The music is in common time (C). The Flute part starts with a melodic line in measure 15, which is repeated in measure 19. The Clarinet part has a melodic line starting in measure 19. The Horn/Trumpet part has a melodic line starting in measure 19. The Trumpet part has a melodic line starting in measure 19. The Trombone part has a melodic line starting in measure 19. The Percussion 1 part has a melodic line starting in measure 19. The Percussion 2 part has a melodic line starting in measure 19. The Violin 1 part has a melodic line starting in measure 19. The Violin 2 part has a melodic line starting in measure 19. The Viola part has a melodic line starting in measure 19. The Cello part has a melodic line starting in measure 19. The Bass part has a melodic line starting in measure 19.

22

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

This musical score page contains measures 22, 23, and 24. The instruments are arranged in a system with the following parts: Flute 1 (F1), Clarinet 1 (K1), Horn/Trumpet (H/S), Trombone (Tp), Bassoon (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B). The key signature is one sharp (F#). The notation includes various note values, rests, and bar lines. The percussion parts (Per1 and Per2) are marked with a double bar line and a sharp sign, indicating a specific rhythmic pattern. The string parts (V1, V2, Vl, C, B) play a melodic line in measure 22, which continues in measure 23 and ends in measure 24. The woodwind and brass parts (F1, K1, H/S, Tp, Pos) also play a melodic line in measure 22, which continues in measure 23 and ends in measure 24.

G1

G2

7

B

G1

G2

13

G1

G2

Akkordeon 1/2

Nr. 3 Mazurka Israeli Polen

A

VI

C

7

VI

C

11

VI

C

VI 16 B

C

VI 21

C

VI 27

C

VI 32 C

C

VI 39

C

VI 45

C

This musical score consists of six systems, each with a Violin I (VI) and Cello (C) staff. The key signature has one flat (B-flat). Measure numbers 16, 21, 27, 32, 39, and 45 are indicated at the start of each system. The VI staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. The C staff contains harmonic accompaniment, primarily using chords and single notes. Measure 16 includes a 'B' time signature change. Measures 27, 32, 39, and 45 feature triplets in the VI staff, indicated by a '3' over a bracket. The score concludes with a double bar line at the end of the sixth system.

Nr.4 Kalamatianos Griechenland



Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

7

1. 2.

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

11

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

1.

2.

fine

fine

13

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

The musical score for page 10, measures 13-17, is as follows:

- Flute (Fl):** Measures 13-17 contain whole rests.
- Clarinet (Kl):** Measures 13-17 contain whole rests.
- Horn/Trumpet (H/S):** Measures 13-17 contain whole rests.
- Trombone (Tp):** Measures 13-17 contain whole rests.
- Bassoon (Pos):** Measures 13-17 contain whole rests.
- Percussion 1 (Per1):** Measures 13-17 contain eighth notes and sixteenth notes, with a double bar line at the end of measure 17.
- Percussion 2 (Per2):** Measures 13-17 contain eighth notes and sixteenth notes, with a double bar line at the end of measure 17.
- Violin 1 (V1):** Measures 13-17 contain whole rests.
- Violin 2 (V2):** Measures 13-17 contain whole rests.
- Viola (Vl):** Measures 13-17 contain whole rests.
- Cello (C):** Measures 13-17 contain whole rests.
- Bass (B):** Measures 13-17 contain whole rests.

17

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

The musical score for page 11, measures 17-21, is as follows:

- Measures 17-20:** Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trombone (Tp), and Bassoon (Pos) have whole rests. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes, marked with an asterisk (*). Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B) have whole rests.
- Measure 21:** Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trombone (Tp), and Bassoon (Pos) have whole rests. Percussion 1 (Per1) continues its rhythmic pattern. Percussion 2 (Per2) continues its rhythmic pattern. Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B) have whole rests.

21

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is for measures 21 through 25. The key signature is one sharp (F#) and the time signature is 7/8. The staves are arranged vertically. Flute 1 (F1), Clarinet 1 (K1), Horn/Trumpet (H/S), Trumpet (Tp), and Trombone (Pos) all have whole rests in measures 21-24. In measure 25, the Viola (Vl) and Cello (C) enter with a melodic line. Percussion 1 (Per1) and Percussion 2 (Per2) have active parts throughout. Per1 plays a rhythmic pattern of eighth and sixteenth notes. Per2 plays a pattern of eighth notes, with asterisks (*) above the notes in measures 21-24. Violin 1 (V1) and Violin 2 (V2) have whole rests in measures 21-24. The Bass (B) plays a steady eighth-note pattern in measures 21-24.

25

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

The musical score for measures 25-29 is as follows:

- Measures 25-27:** F1, K1, H/S, Tp, and Pos have whole rests. Per1 plays eighth notes with eighth rests. Per2 plays eighth notes, with asterisks (*) above measures 25, 26, 27, 28, and 29. V1, V2, Vl, C, and B have whole rests.
- Measure 28:** F1, K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 plays eighth notes with eighth rests. Per2 plays eighth notes. V1, V2, and Vl play sixteenth-note patterns. C and B play eighth notes.
- Measure 29:** F1, K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 plays eighth notes with eighth rests. Per2 plays eighth notes. V1, V2, and Vl play sixteenth-note patterns. C and B play eighth notes.

29

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

33

Fl

Kl

H/S

Tp

Pos

Per1

Per2 *

V1

V2

Vl

C

B

Detailed description of the musical score for page 15, measures 33-37:

- Flute (Fl):** Measures 33-37 are marked with whole rests.
- Clarinet (Kl):** Measures 33-37 contain eighth notes, mostly beamed in pairs.
- Horn/Trumpet (H/S):** Measures 33-37 contain eighth notes, mostly beamed in pairs.
- Trumpet (Tp):** Measures 33-37 contain eighth notes, mostly beamed in pairs.
- Trombone (Pos):** Measures 33-37 contain eighth notes, mostly beamed in pairs.
- Percussion 1 (Per1):** Measure 33 has a complex rhythmic pattern with eighth and sixteenth notes. Measures 34-37 contain eighth notes, mostly beamed in pairs.
- Percussion 2 (Per2):** Measure 33 has a complex rhythmic pattern with eighth and sixteenth notes, marked with an asterisk (*). Measures 34-37 contain eighth notes, mostly beamed in pairs.
- Violin 1 (V1):** Measure 33 contains a sixteenth-note run. Measures 34-37 are marked with whole rests.
- Violin 2 (V2):** Measure 33 contains a sixteenth-note run. Measures 34-37 are marked with whole rests.
- Viola (Vl):** Measure 33 contains a sixteenth-note run. Measures 34-37 are marked with whole rests.
- Cello (C):** Measures 33-37 contain eighth notes, mostly beamed in pairs.
- Bass (B):** Measures 33-37 contain eighth notes, mostly beamed in pairs.

37

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is for measures 37 through 41. The key signature is one sharp (F#) and the time signature is 7/8.
 - Flute (Fl): Measure 37 has a whole rest. Measures 38-40 have whole rests. Measure 41 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.
 - Clarinet (Kl): Measures 37-40 have a rhythmic pattern of quarter notes (G4, A4, B4) and eighth notes (G4, A4). Measure 41 has a quarter note G4, an eighth note A4, and a quarter note B4.
 - Horn/Trumpet (H/S): Measures 37-40 have a rhythmic pattern of quarter notes (G4, A4, B4) and eighth notes (G4, A4). Measure 41 has a quarter note G4, an eighth note A4, and a quarter note B4.
 - Trumpet (Tp): Measures 37-40 have a rhythmic pattern of quarter notes (G4, A4, B4) and eighth notes (G4, A4). Measure 41 has a quarter note G4, an eighth note A4, and a quarter note B4.
 - Trombone (Pos): Measures 37-40 have a rhythmic pattern of quarter notes (G4, A4, B4) and eighth notes (G4, A4). Measure 41 has a quarter note G4, an eighth note A4, and a quarter note B4.
 - Percussion 1 (Per1): Measures 37-40 have whole rests. Measure 41 has a whole rest.
 - Percussion 2 (Per2): Measures 37-40 have a rhythmic pattern of quarter notes (G4, A4, B4) and eighth notes (G4, A4). Measure 41 has a whole rest.
 - Violin 1 (V1): Measures 37-40 have whole rests. Measure 41 has a whole rest.
 - Violin 2 (V2): Measures 37-40 have whole rests. Measure 41 has a whole rest.
 - Viola (Vl): Measures 37-40 have whole rests. Measure 41 has a whole rest.
 - Cello (C): Measures 37-40 have whole rests. Measure 41 has a whole rest.
 - Bass (B): Measures 37-40 have whole rests. Measure 41 has a whole rest.

42

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

The musical score for measures 42-46 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 7/8. The parts are as follows:

- F1 (Flute 1):** Active melodic line with eighth and sixteenth notes.
- K1 (Clarinet 1):** Active melodic line with eighth and sixteenth notes.
- H/S (Horn/Trumpet):** Active melodic line with eighth and sixteenth notes.
- Tp (Trumpet):** Active melodic line with eighth and sixteenth notes.
- Pos (Trombone):** Active melodic line with eighth and sixteenth notes.
- Per1 (Percussion 1):** Whole rest.
- Per2 (Percussion 2):** Whole rest.
- V1 (Violin 1):** Whole rest.
- V2 (Violin 2):** Whole rest.
- VI (Viola):** Whole rest.
- C (Cello):** Whole rest.
- B (Bass):** Whole rest.

47

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Measure 47: Flute has a melodic line starting on G4. Clarinet, Horn/Trumpet, and Trombone have whole notes. Percussion 2 has a whole rest. Percussion 1 has a whole rest. Violins, Viola, Cello, and Bass have whole rests.

Measure 48: Flute has a melodic line starting on A4. Clarinet, Horn/Trumpet, and Trombone have whole notes. Percussion 2 has a whole rest. Percussion 1 has a whole rest. Violins, Viola, Cello, and Bass have whole rests.

Measure 49: Flute has a melodic line starting on B4. Clarinet, Horn/Trumpet, and Trombone have whole notes. Percussion 2 has a quarter note G2 marked with an asterisk. Percussion 1 has a whole rest. Violins, Viola, Cello, and Bass have whole rests.

Measure 50: Flute has a melodic line starting on C5. Clarinet, Horn/Trumpet, and Trombone have whole notes. Percussion 2 has a quarter note A2 marked with an asterisk. Percussion 1 has a whole rest. Violins, Viola, Cello, and Bass have whole rests.

Measure 51: Flute has a melodic line starting on D5. Clarinet, Horn/Trumpet, and Trombone have whole notes. Percussion 2 has a quarter note B2 marked with an asterisk. Percussion 1 has a whole rest. Violins, Viola, Cello, and Bass have whole rests.

52

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

da capo al fine

Nr.5 Corrido Mexico

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Streicher auch als Flötensatz

V1

V2

Vl

C

B

G1

G2

20

4 A

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

G2

8

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Harfe 1/2

G1

Gitarre1/2

G2

22

Detailed description of the musical score: The score is for measures 21-24. The key signature changes from C major to B-flat major at measure 23. The Flute (Fl) part has a first ending (1.) and a second ending (2.). The Clarinet (Kl) part has a melodic line in measures 21-22. The Horn (H/S) part has a melodic line in measures 21-22. The Trumpet (Tp) part has a melodic line in measures 21-22. The Trombone (Pos) part has a melodic line in measures 21-22. The Percussion 1 (Per1) and Percussion 2 (Per2) parts have a melodic line in measures 21-22. The Violin 1 (V1) part has a melodic line in measures 21-22. The Violin 2 (V2) part has a melodic line in measures 21-22. The Viola (Vl) part has a melodic line in measures 21-22. The Cello (C) part has a melodic line in measures 21-22. The Bass (B) part has a melodic line in measures 21-22. The Harp (Harfe 1/2) part has a melodic line in measures 21-22. The Guitar (Gitarre1/2) part has a melodic line in measures 21-22.

12

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

G2

This musical score is for a 12-measure piece in 4/4 time, featuring a variety of instruments and vocal parts. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), Trombone (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), Bass (B), and two vocal parts (G1 and G2). The first nine measures are marked with a '12' at the beginning, indicating a 12-measure phrase. The vocal parts (G1 and G2) are the only ones with notes in the first nine measures. G1 has a melody of eighth and quarter notes, while G2 has a more complex rhythm with many eighth notes. The instrumental parts (Fl, Kl, H/S, Tp, Pos, Per1, Per2, V1, V2, Vl, C, B) are all marked with a '12' at the beginning, indicating they are to play a 12-measure phrase, likely a sustained note or a specific rhythmic pattern.

16

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

G2

24

This musical score is for a 12-piece ensemble, spanning measures 16 to 24. The instruments are arranged in three systems of four staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 16 through 23 are marked with whole rests for all instruments except the Bass (B) and Guitar 2 (G2). The Bass part plays a steady eighth-note pulse, while Guitar 2 plays a rhythmic pattern of eighth notes. In measure 24, all instruments enter with a complex, syncopated melodic line. The score concludes with a double bar line at the end of measure 24.

20

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

G1

G2

25

This musical score is for a 12-piece orchestra, spanning measures 20 to 25. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trombone (Tp), and Bassoon (Pos). The percussion section consists of two players (Per1 and Per2). The strings are represented by Violins 1 and 2 (V1, V2), Viola (VI), Cello (C), and Double Bass (B). The keyboard section includes Grand Piano 1 (G1) and Grand Piano 2 (G2). The score begins at measure 20, marked with a '20' at the top left. The Flute part features a melodic line with eighth-note patterns. The Clarinet and Horn/Trumpet parts have more rhythmic, eighth-note passages. The Trombone and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts are active, with Per1 playing a series of eighth-note patterns and Per2 playing a more rhythmic pattern. The Violin and Viola parts have melodic lines with eighth-note patterns. The Cello and Double Bass parts provide a steady bass line with sustained notes. The Grand Piano parts provide harmonic support with sustained notes and rhythmic patterns. The score ends at measure 25, marked with a '25' at the bottom center.

24

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Solo

V1

V2

Vl

C

B

G1

G2

26

29

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

G2

27

This musical score page contains measures 27 through 30 for a 12-piece orchestra. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), Trombone (Pos), and Percussion 1 (Per1). The second system includes Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B). The bottom two staves are for the Double Basses (G1 and G2). Measure 27 is marked at the bottom of the G2 staff. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks. The page concludes with a double bar line and repeat dots in measure 30.

Nr. 6 Swanee River USA

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Streicher auch als Flötensatz

V1

V2

VI

C

B

This musical score is for a piece titled 'Nr. 6 Swanee River USA'. It is written in 4/4 time and consists of eight staves. The first five staves are for woodwinds: Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), and Trombone (Pos). The next two staves are for percussion: Per1 and Per2. The final three staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (VI), Cello (C), and Bass (B). The string section is also noted as being able to play as a flute ensemble ('Streicher auch als Flötensatz'). The melody is primarily carried by the woodwinds and strings, with a consistent rhythmic pattern of eighth and sixteenth notes. The percussion parts are mostly rests, indicating a steady beat without complex patterns.

8

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

The musical score for page 29, measures 8-14, is as follows:

- Flute (Fl):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Clarinet (Kl):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Horn/Trumpet (H/S):** Measures 8-14: Rest.
- Trumpet (Tp):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Trombone (Pos):** Measures 8-14: Rest.
- Percussion 1 (Per1):** Measures 8-14: Rest.
- Percussion 2 (Per2):** Measures 8-14: Rest.
- Violin 1 (V1):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Violin 2 (V2):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Viola (VI):** Measures 8-14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Cello (C):** Measures 8-14: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
- Bass (B):** Measures 8-14: Rest.

15

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

20

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

tr tr

25

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr

30

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Harfe 1/2

V1

V2

VI

C

B

The musical score is written for a large ensemble. The first section (measures 30-32) features the Flute, Clarinet, Horn/Trumpet, Trombone, Bassoon, Percussion 1, and Percussion 2. The second section (measures 33-34) features the Violin 1, Violin 2, Viola, Cello, and Bass. The Harp part is marked 'Harfe 1/2' and is active in measures 33-34. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

35

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

39

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

Detailed description of the musical score: The score is for measures 39 through 42. Measure 39 begins with a treble clef and a key signature of one flat. The Flute (Fl) part has a melodic line starting on G4, moving through A4, Bb4, and C5. The Violin 1 (V1) and Violin 2 (V2) parts have a similar melodic line. The Cello (C) and Bass (B) parts have a lower melodic line. Measures 40 and 41 show sustained notes for the Flute, Violin 1, Violin 2, Cello, and Bass. Measure 42 shows a final melodic line for the Flute, Violin 1, Violin 2, Cello, and Bass. The other instruments (Kl, H/S, Tp, Pos, Per1, Per2, VI) are silent throughout the measures.

43

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

Detailed description of the musical score: The score is written for a symphony orchestra. Measure 43 begins with a treble clef and a key signature of one flat. The Flute (Fl) part has a melodic line starting on G4. The Violin 1 (V1) part also has a melodic line starting on G4. The Cello (C) and Bass (B) parts have a lower melodic line starting on E2. Measures 44 and 45 show the Flute and Violin 1 parts continuing their melodic lines. The Clarinet (Kl), Horn/Trumpet (H/S), Trombone (Tp), Bassoon (Pos), Percussion 1 (Per1), and Percussion 2 (Per2) parts have sustained notes (indicated by a horizontal line with a dot) in measures 45 and 46. The Viola (VI) part also has a sustained note in measures 45 and 46. The Violin 2 (V2) part has a sustained note in measures 45 and 46. The Cello (C) and Bass (B) parts continue their melodic lines in measures 45 and 46.

47

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

tutti

52

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

56

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

60

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

Nr.7 Break Mixer USA

Solo

Fl

Kl

H/S

Tp

Pos

kl. Tr, Becken

Per1

gr. Tr.

Per2

V1

V2

Vl

C

B

The musical score is written for a 12-piece band. The solo section is marked with a double bar line and repeat sign. The percussion parts (Per1 and Per2) feature a rhythmic pattern of eighth and sixteenth notes. The string parts (V1, V2, Vl, C, B) play a melodic line in the solo section.

7

1. 2.

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr tr tr tr tr tr

11 Solo

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

3

3

3

3

3

3

3

3

3

3

16

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

The musical score for measures 16-18 is as follows:

- Flute (Fl):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Clarinet (Kl):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Horn/Trumpet (H/S):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Trumpet (Tp):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Trombone (Pos):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Percussion 1 (Per1):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Percussion 2 (Per2):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Violin 1 (V1):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Violin 2 (V2):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Viola (VI):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Cello (C):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.
- Bass (B):** Measure 16: G4, A4, Bb4, A4, G4. Measure 17: F4, E4, D4, C4. Measure 18: D4, C4, Bb3, A3.

19 Solo

Fl

Kl

H/S

Tp

Pos

Per1 *tr tr tr tr tr tr*

Per2

V1

V2

Vl

C

B

23 *tutti* 1. 2.

Fl

Kl

H/S

Tp

Pos

Per1 *tr tr tr tr tr tr tr*

Per2

V1

V2

VI

C

B

Nr.8 The Entertainer Scott Joplin USA

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

The musical score is for 'The Entertainer' by Scott Joplin, in 2/4 time. The score is arranged for a full orchestra and includes the following parts:

- Fl (Flute):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Kl (Clarinet):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- H/S (Horn/Trumpet):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Tp (Trumpet):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Pos (Trombone):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Per1 (Percussion 1):** Plays a short phrase in the fourth measure, marked with a trill (tr).
- Per2 (Percussion 2):** Plays a short phrase in the fourth measure, marked with a trill (tr).
- V1 (Violin 1):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- V2 (Violin 2):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- VI (Viola):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- C (Cello):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- B (Bass):** Plays a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.

6

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr tr t tr t tr t tr t

11

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr *t* *t* *t* *t* *tr* *t* *tr* *t* *tr*

Detailed description of the musical score for page 49, measures 11-15:

- Flute (Fl):** Measures 11-12 feature a rapid sixteenth-note scale starting on F#4. Measures 13-14 have a whole rest. Measure 15 resumes with a sixteenth-note scale starting on F#4.
- Clarinet (Kl):** Measures 11-12 have a whole rest. Measures 13-14 play a quarter-note melody: F#3, G3, A3, B3. Measure 15 has a whole rest.
- Horn/Trumpet (H/S):** Measures 11-15 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- Trombone (Tp):** Measures 11-15 play a rhythmic pattern of eighth notes: F#4, G4, A4, G4, F#4.
- Positone (Pos):** Measures 11-15 play a rhythmic pattern of eighth notes: E3, F#3, G3, F#3, E3.
- Percussion 1 (Per1):** Measures 11-15 play a steady eighth-note pattern: G2, A2, B2, A2, G2.
- Percussion 2 (Per2):** Measures 11-15 play a steady eighth-note pattern: F#2, G2, A2, G2, F#2.
- Violin 1 (V1):** Measures 11-12 feature a rapid sixteenth-note scale starting on F#4. Measures 13-14 have a whole rest. Measure 15 resumes with a sixteenth-note scale starting on F#4.
- Violin 2 (V2):** Measures 11-12 feature a rapid sixteenth-note scale starting on F#4. Measures 13-14 have a whole rest. Measure 15 resumes with a sixteenth-note scale starting on F#4.
- Viola (VI):** Measures 11-12 play a quarter-note melody: F#3, G3, A3, B3. Measures 13-14 have a whole rest. Measure 15 resumes with a quarter-note melody: F#3, G3, A3, B3.
- Cello (C):** Measures 11-15 play a rhythmic pattern of eighth notes: E3, F#3, G3, F#3, E3.
- Bass (B):** Measures 11-15 play a rhythmic pattern of eighth notes: D2, E2, F#2, E2, D2.

16

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr t tr tr tr t tr t tr t

21

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

Detailed description of the musical score for page 51, measures 21-25:

- Measure 21:** F1 has a half note F4, a quarter rest, and a quarter note G4. K1, H/S, and Tp have whole rests. Pos has a half note F2, a quarter note G2, and a quarter rest. Per1 has a quarter note G4, a quarter rest, and a quarter note F4. Per2 has a quarter note F2, a quarter note G2, and a quarter rest. V1, V2, and VI have a half note F4, a quarter note G4, and a quarter note A4. C and B have a half note F2, a quarter note G2, and a quarter rest.
- Measure 22:** F1 has a whole rest. K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 has a quarter note G4, a quarter rest, and a quarter note F4. Per2 has a quarter note F2, a quarter note G2, and a quarter rest. V1, V2, and VI have a half note F4, a quarter note G4, and a quarter note A4. C and B have a half note F2, a quarter note G2, and a quarter rest.
- Measure 23:** F1 has a whole rest. K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 has a quarter note G4, a quarter rest, and a quarter note F4. Per2 has a quarter note F2, a quarter note G2, and a quarter rest. V1, V2, and VI have a half note F4, a quarter note G4, and a quarter note A4. C and B have a half note F2, a quarter note G2, and a quarter rest.
- Measure 24:** F1 has a whole rest. K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 has a quarter note G4, a quarter rest, and a quarter note F4. Per2 has a quarter note F2, a quarter note G2, and a quarter rest. V1, V2, and VI have a half note F4, a quarter note G4, and a quarter note A4. C and B have a half note F2, a quarter note G2, and a quarter rest.
- Measure 25:** F1 has a quarter note G4, a quarter rest, and a quarter note F4. K1, H/S, and Tp have whole rests. Pos has a whole rest. Per1 has a quarter note G4, a quarter rest, and a quarter note F4. Per2 has a quarter note F2, a quarter note G2, and a quarter rest. V1, V2, and VI have a half note F4, a quarter note G4, and a quarter note A4. C and B have a half note F2, a quarter note G2, and a quarter rest.

25

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Solo

Solo

30

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Akkordeon

35

1. 2.

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Harfen/Gitarrensolo

tutti

tutti

38

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr

tr

tr

tr

tutti

Harfen/Gitarrensolo

tutti

43

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Harfen/Gitarrensolo

tutti

V1

V2

VI

C

B

48

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

53

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

Klavier

C

B

Detailed description of the musical score for page 53, measures 53-58:

- Measures 53-58:** The score consists of six measures. The key signature is one flat (B-flat).
- Flute 1 (F1):** All measures contain whole rests.
- Clarinet 1 (K1):**
 - Measure 53: Whole rest.
 - Measure 54: Eighth rest, followed by eighth notes G4, A4, B4, A4, G4.
 - Measure 55: Whole rest.
 - Measure 56: Eighth rest, followed by eighth notes A4, B4, C5, B4, A4.
 - Measure 57: Whole rest.
 - Measure 58: Whole rest.
- Horn/Trumpet (H/S):** All measures contain whole rests.
- Trombone (Tp):** All measures contain whole rests.
- Bassoon (Pos):** All measures contain whole rests.
- Percussion 1 (Per1):** All measures contain whole rests.
- Percussion 2 (Per2):**
 - Measure 53: Eighth rest, followed by eighth notes G2, A2.
 - Measure 54: Eighth rest, followed by eighth notes G2, A2.
 - Measure 55: Eighth rest, followed by eighth notes G2, A2.
 - Measure 56: Eighth rest, followed by eighth notes G2, A2.
 - Measure 57: Eighth rest, followed by eighth notes G2, A2.
 - Measure 58: Eighth rest, followed by eighth notes G2, A2.
- Violin 1 (V1):**
 - Measure 53: Solo marking. Eighth notes G4, A4, B4, A4, G4.
 - Measure 54: Half note G4.
 - Measure 55: Eighth notes G4, A4, B4, A4, G4.
 - Measure 56: Quarter note G4, half note A4.
 - Measure 57: Eighth notes G4, A4, B4, A4, G4.
 - Measure 58: Quarter note G4, half note A4.
- Violin 2 (V2):**
 - Measure 53: Eighth notes G4, A4, B4, A4, G4.
 - Measure 54: Half note G4.
 - Measure 55: Eighth notes G4, A4, B4, A4, G4.
 - Measure 56: Quarter note G4, half note A4.
 - Measure 57: Eighth notes G4, A4, B4, A4, G4.
 - Measure 58: Quarter note G4, half note A4.
- Viola (Vl):**
 - Measure 53: Eighth notes G4, A4, B4, A4, G4.
 - Measure 54: Half note G4.
 - Measure 55: Eighth notes G4, A4, B4, A4, G4.
 - Measure 56: Quarter note G4, half note A4.
 - Measure 57: Eighth notes G4, A4, B4, A4, G4.
 - Measure 58: Quarter note G4, half note A4.
- Piano (Klavier):**
 - Measure 53: Chords G4, B4, D5 and F4, A4, C5.
 - Measure 54: Chords G4, B4, D5 and F4, A4, C5.
 - Measure 55: Chords G4, B4, D5 and F4, A4, C5.
 - Measure 56: Chords G4, B4, D5 and F4, A4, C5.
 - Measure 57: Chords G4, B4, D5 and F4, A4, C5.
 - Measure 58: Chords G4, B4, D5 and F4, A4, C5.
- Bass (B):**
 - Measure 53: Quarter note G2, half note A2.
 - Measure 54: Quarter note G2, half note A2.
 - Measure 55: Quarter note G2, half note A2.
 - Measure 56: Quarter note G2, half note A2.
 - Measure 57: Quarter note G2, half note A2.
 - Measure 58: Quarter note G2, half note A2.

59

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

Detailed description: This musical score page contains measures 59 through 64. The instrumentation includes a woodwind quintet (Flute, Clarinet in B-flat, Horn in F, Trumpet, and Trombone) and a string quartet (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwinds are mostly silent, with the Clarinet in B-flat playing a short melodic phrase in measures 60 and 61. The strings play a rhythmic pattern of eighth notes in measures 59-61, followed by a more complex melodic and harmonic development in measures 62-64. The score is written in a single system with a key signature of one flat and a common time signature.

65

1. 2.

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr

tutti

The musical score for measures 65-68 is as follows:

- Measure 65:** F1, K1, H/S, Tp, Pos, Per1, Per2, V1, V2, VI, C, B.
- Measure 66:** F1, K1, H/S, Tp, Pos, Per1, Per2, V1, V2, VI, C, B.
- Measure 67:** F1, K1, H/S, Tp, Pos, Per1, Per2, V1, V2, VI, C, B.
- Measure 68:** F1, K1, H/S, Tp, Pos, Per1, Per2, V1, V2, VI, C, B. This measure contains a repeat sign and first/second endings. The word *tutti* is written above the strings.

69

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Harfen/ Gitarren

V1

V2

VI

C

B

tutti

Detailed description of the musical score: The score is for measures 69 through 72. Measure 69 is mostly restful for most instruments. In measure 70, the Clarinet (Kl) and Trombone (Pos) enter with eighth-note patterns. The Trumpet (Tp) and Percussion 1 (Per1) also have activity. Measure 71 features a more complex texture with the Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trumpet (Tp), Trombone (Pos), Percussion 1 (Per1), Percussion 2 (Per2), and Harp/Guitar (Harfen/ Gitarren) all playing. The strings (V1, V2, VI, C, B) provide a harmonic foundation. Measure 72 is a repeat of measure 71, with the word 'tutti' indicating a change in dynamics or tempo for the string section.

74

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

tr tr

tr tr

tr tr

tr tr

80

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

VI

C

B

The musical score for measures 80-84 is as follows:

- Measure 80:** F1 (rest), K1 (rest), H/S (quarter rest), Tp (quarter rest), Pos (quarter rest), Per1 (eighth notes), Per2 (eighth notes), V1 (eighth notes), V2 (eighth notes), VI (eighth notes), C (quarter rest), B (quarter rest).
- Measure 81:** F1 (rest), K1 (eighth notes), H/S (eighth notes), Tp (eighth notes), Pos (quarter notes), Per1 (quarter notes), Per2 (quarter notes), V1 (eighth notes), V2 (eighth notes), VI (eighth notes), C (quarter notes), B (quarter notes).
- Measure 82:** F1 (rest), K1 (rest), H/S (quarter rest), Tp (quarter rest), Pos (quarter rest), Per1 (trill), Per2 (quarter notes), V1 (eighth notes), V2 (eighth notes), VI (eighth notes), C (quarter notes), B (quarter notes).
- Measure 83:** F1 (rest), K1 (eighth notes), H/S (eighth notes), Tp (eighth notes), Pos (quarter notes), Per1 (trill), Per2 (quarter notes), V1 (eighth notes), V2 (eighth notes), VI (eighth notes), C (quarter notes), B (quarter notes).
- Measure 84:** F1 (eighth notes), K1 (eighth notes), H/S (eighth notes), Tp (eighth notes), Pos (quarter notes), Per1 (eighth notes), Per2 (eighth notes), V1 (eighth notes), V2 (eighth notes), VI (eighth notes), C (quarter notes), B (quarter notes).

85

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

1.

2.

tr

tr

tr

tr

tr

tr

tr

tr

tr

Blockfl.-Chor1 **Zirkus Nr.9 F. Geisler 1978**

Fl

A.Fl

Kl

6

Fl

A/T-Fl

Kl

Blockfl.-Chor2

H/S

Tp

Pos

B-Fl-Chor1

13

Fl

Kl

H/S

Tp

Pos

19

Fl

Kl

H/S

Tp

Pos

This musical score block contains five staves for measures 19 through 25. The staves are labeled on the left as Fl (Flute), Kl (Clarinet), H/S (Horn/Trumpet), Tp (Trombone), and Pos (Positone). The Flute staff begins with a treble clef and a key signature of one flat. The Clarinet staff uses a soprano clef. The Horn/Trumpet, Trombone, and Positone staves use a soprano clef. The music is written in a common time signature. The Flute part features a melodic line with various note values and rests. The Clarinet part provides harmonic support with chords and single notes. The Horn/Trumpet part plays a series of chords. The Trombone part plays a series of chords. The Positone part plays a series of eighth notes.

Orchester

26

Fl

Kl

H/S

Tp

Pos

Xylo

Per1

kl.Tr./gr. Tr./Becken

Per2

V1

V2

VI

C

B

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl), Clarinet in Bb (Cl), Horn in F (H/S), Trumpet (Tp), Trombone (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (VI), Cello (C), and Bass (B). The score is divided into three systems, each containing five staves. The first system includes a rehearsal mark 32. The second system includes a rehearsal mark 1. The third system includes a rehearsal mark 2. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The lyrics "The Rose Tree" are written below the staves, and the title "The Rose Tree" is written at the bottom of the page.

36

Kl

H/S

Tp

Pos

43

Kl

H/S

Tp

Pos

51

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

57

Fl

Kl

H/S

Trp

Pos

kl.Tr.

tr

Per1

Per2

V1

V2

Vl

C

B

G1

+Bl-F11

+Bassfl.

pizz.

61

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

The musical score for measures 61-63 is as follows:

- Measure 61:** Flute (Fl) and Clarinet (Kl) play a melody starting on G4, moving to A4, B4, and C5. The rest of the ensemble provides harmonic support with various note values.
- Measure 62:** The melody continues with some changes in the woodwinds. The Flute and Clarinet play a melody starting on G4, moving to A4, B4, and C5.
- Measure 63:** The Flute and Clarinet play a long note (half note) on G4. The rest of the ensemble plays a steady rhythm.

64

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

68

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

tr

72

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

Detailed description: This is a page of a musical score, specifically measures 72 through 75. The score is written for a large ensemble. The instruments are listed on the left: Flute (Fl), Clarinet (Kl), Horn/Trumpet (H/S), Trombone (Tp), Percussion (Pos), Percussion 1 (Per1), Percussion 2 (Per2), Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), Bass (B), and Guitar (G1). The music is in 4/4 time. Measures 72 and 73 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 74 and 75 continue these patterns, with some instruments playing sustained notes or chords. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), and dynamic markings.

76

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

G1

Pekka Pohjola Nr.10 F. Geisler 5.1978

+1.Bl-Fl.
 Fl

+2.Bl-Fl.
 Kl

+Altfl
 H/S

+Tenorfl.
 Tp

+Bassfl.
 Pos

Per1

gr.Tr
 Per2

V1

V2

Vl

C

B

6

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is for measures 6 through 10 of a piece. The key signature is one sharp (F#) and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet (Kl) parts are in the upper woodwinds. The Horn/Trumpet (H/S), Trombone (Tp), and Bassoon (Pos) parts are in the middle woodwinds. The Percussion 1 (Per1) and Percussion 2 (Per2) parts are in the percussion section. The Violin 1 (V1), Violin 2 (V2), Viola (Vl), Cello (C), and Bass (B) parts are in the strings. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The overall texture is dense and melodic.

11

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

16 % - coda

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is for measures 16 through 20. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl) and Clarinet (Kl) parts have a melodic line starting on G4. The Horn/Trumpet (H/S) and Trumpet (Tp) parts have a similar melodic line. The Trombone (Pos) part has a lower melodic line. The Percussion 1 (Per1) part has a rhythmic pattern of eighth notes. The Percussion 2 (Per2) part has a rhythmic pattern of quarter notes. The Violin 1 (V1), Violin 2 (V2), and Viola (Vl) parts have a melodic line starting on G4. The Cello (C) and Bass (B) parts have a lower melodic line. The score ends with a coda symbol and the word 'coda'.

21

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score for page 81, measures 21-25:

- Measure 21:** Flute (Fl) and Clarinet (Kl) play a melody starting on D4. Horn/Trumpet (H/S) and Trombone (Tp) play a melody starting on G3. Bassoon (Pos) plays a melody starting on D3. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes. Violin 1 (V1), Violin 2 (V2), and Viola (Vl) are silent. Cello (C) and Bass (B) play a melody starting on D2.
- Measure 22:** Flute (Fl) and Clarinet (Kl) play a melody starting on E4. Horn/Trumpet (H/S) and Trombone (Tp) play a melody starting on A3. Bassoon (Pos) plays a melody starting on E3. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes. Violin 1 (V1), Violin 2 (V2), and Viola (Vl) are silent. Cello (C) and Bass (B) play a melody starting on E2.
- Measure 23:** Flute (Fl) and Clarinet (Kl) play a melody starting on F4. Horn/Trumpet (H/S) and Trombone (Tp) play a melody starting on B3. Bassoon (Pos) plays a melody starting on F3. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes. Violin 1 (V1), Violin 2 (V2), and Viola (Vl) are silent. Cello (C) and Bass (B) play a melody starting on F2.
- Measure 24:** Flute (Fl) and Clarinet (Kl) play a melody starting on G4. Horn/Trumpet (H/S) and Trombone (Tp) play a melody starting on C4. Bassoon (Pos) plays a melody starting on G3. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes. Violin 1 (V1), Violin 2 (V2), and Viola (Vl) are silent. Cello (C) and Bass (B) play a melody starting on G2.
- Measure 25:** Flute (Fl) and Clarinet (Kl) play a melody starting on A4. Horn/Trumpet (H/S) and Trombone (Tp) play a melody starting on D4. Bassoon (Pos) plays a melody starting on A3. Percussion 1 (Per1) plays a rhythmic pattern of eighth notes. Percussion 2 (Per2) plays a rhythmic pattern of eighth notes. Violin 1 (V1), Violin 2 (V2), and Viola (Vl) are silent. Cello (C) and Bass (B) play a melody starting on A2.

26

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score for measures 26-30:

- Flute (Fl):** Measures 26-27 have a melodic line with eighth and sixteenth notes. Measures 28-30 continue with a similar pattern, including a trill in measure 29.
- Clarinet (Kl):** Measures 26-27 have a melodic line with eighth and sixteenth notes. Measures 28-30 continue with a similar pattern, including a trill in measure 29.
- Horn/Trumpet (H/S):** Measures 26-27 have a melodic line with eighth and sixteenth notes. Measures 28-30 continue with a similar pattern, including a trill in measure 29.
- Trombone (Tp):** Measures 26-27 have a melodic line with eighth and sixteenth notes. Measures 28-30 continue with a similar pattern, including a trill in measure 29.
- Bassoon (Pos):** Measures 26-27 have a melodic line with eighth and sixteenth notes. Measures 28-30 continue with a similar pattern, including a trill in measure 29.
- Percussion 1 (Per1):** Measures 26-30 have a rhythmic pattern of eighth and sixteenth notes.
- Percussion 2 (Per2):** Measures 26-30 have a rhythmic pattern of eighth and sixteenth notes.
- Violin 1 (V1):** Measures 26-30 have a melodic line with eighth and sixteenth notes.
- Violin 2 (V2):** Measures 26-30 have a melodic line with eighth and sixteenth notes.
- Viola (Vl):** Measures 26-30 have a melodic line with eighth and sixteenth notes.
- Cello (C):** Measures 26-30 have a melodic line with eighth and sixteenth notes.
- Bass (B):** Measures 26-30 have a melodic line with eighth and sixteenth notes.

31

nur BL-FL

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Solo

35

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is written for a symphony orchestra. Measures 35-39 are shown. The Flute (Fl) and Clarinet (Kl) parts have melodic lines with some accidentals. The Horn/Trumpet (H/S), Trombone (Tp), and Bassoon (Pos) parts have more rhythmic and harmonic support. The Percussion parts (Per1 and Per2) are mostly rests. The String parts (V1, V2, Vl, C, B) have a consistent rhythmic pattern in the lower register.

40

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

45

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

tr tr

tutti

50

Solo

Fl

Kl

H/S

Tp

Pos

Per1

Per2

Solo

Solo

V1

V2

Vl

C

B

55

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Detailed description of the musical score: The score is for measures 55 through 58. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl) part has a melodic line starting on G4, moving to A4, then a sixteenth-note run to D5, followed by a whole note G5. Violin 1 (V1) and Violin 2 (V2) have similar melodic lines. Viola (Vl) plays a series of chords. Cello (C) and Bass (B) have a walking bass line. Measures 56 and 57 show sustained notes for Fl, V1, V2, Vl, C, and B. Measure 58 shows a final melodic phrase for Fl, V1, V2, Vl, C, and B, ending with a fermata on the final note.

59

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

63

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

67 3mal: 1. Bläser, Cello, 2. Bl-Fl, Bass, 3. Tutti

Fl

Kl

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

1+3

2+3

da capo al S

71

F1

K1

H/S

Tp

Pos

Per1

Per2

V1

V2

Vl

C

B

Nr. 11 Jiffy Mixer

Vorspiel Tanz

F1

V1

V2

V1

C

B

pizz.

G C D G G

4

F1

V1

V2

V1

C

B

1.

2.

D DG G D

8

F1

V1

V2

V1

C

B

e D G D e D G D

12

F1

V1

V2

V1

C

B

e D G D G D G

1. - 3.

Schluss