

The British Toper Aus Playford "The Dancing Master" (1719)

Satz: F. Geisler 8.2015

Allegro

1. Stimme

2. Stimme

3. Stimme

Cello

gr.Tr./Becken

Perc.

6

1.St

2.St

3.St

C

perc

12

1.St

2.St

3.St

C

perc

A musical score page featuring five staves. The top three staves represent string instruments (1.St, 2.St, 3.St) in treble clef, with the 3.St staff showing rhythmic patterns like eighth-note pairs and sixteenth-note groups. The fourth staff is for the bass (C), showing chords labeled G<sup>7</sup>, C, G, C, F, G, C. The bottom staff is for percussion (perc), showing eighth-note patterns. The page is numbered 12 at the top left.