

# Tanz Joh. Georg Herzog zu Sachsen 1592

bearb.: F. Geisler 2013

Allegro

1. Stimme

2. Stimme

3. Stimme

Cello

Percussion

Pauke G C

8

1. St

2. St

3. St

C

perc

Canario Joach. v.den Hofe 1612

Solo Alt-Flöte

1.St

2.St

3.St

C

G C G D G C D G

8

1.St

2.St

3.St

C

Pickelhering Leipziger Handschrift 1619

1.St

2.St

3.St

C

perc

G C G C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a label on the left: "1. St.", "2. St.", "3. St.", "C", and "perc".

- 1. St. (Vocal 1):** Treble clef. The melody begins with a five-measure rest marked with a "5" above the staff. It then continues with eighth and quarter notes, ending with a double bar line and repeat signs.
- 2. St. (Vocal 2):** Treble clef. The melody starts with a quarter note, followed by a half note with a sharp sign (#), and continues with quarter and half notes, ending with a double bar line and repeat signs.
- 3. St. (Vocal 3):** Treble clef. The melody consists of quarter and half notes, ending with a double bar line and repeat signs.
- C (Piano):** Bass clef. The accompaniment features chords labeled "G", "D", "G", "C", "G", and "C" below the staff. The notes are primarily quarter and half notes, ending with a double bar line and repeat signs.
- perc (Percussion):** Bass clef. The percussion part includes a five-measure rest, followed by eighth and quarter notes, ending with a double bar line and repeat signs.

The score is written in black ink on a white background, with a clear and legible layout.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with six staves. The top three staves are for vocal parts, labeled "1.St", "2.St", and "3.St" from top to bottom. The fourth staff is for guitar, with chord symbols "G", "C", "D", and "G" written below it. The fifth staff is for bass, labeled "C". The bottom staff is for percussion, labeled "perc". The music is written in 4/4 time, with a key signature of one sharp (F#). The vocal parts feature a mix of eighth and sixteenth notes, while the guitar, bass, and percussion parts provide a steady accompaniment.

14

1.St

2.St

3.St

C

perc

G

C

C