

Aus der Tafelmusik Telemann Solo II

6

11

16

20

24

31

37

43

48

70

76

15

Presto

tr

3

3

3

3

81 *tr*

89 10 5

109

115 *tr*

122 *p*

127 *f* *tr*

133 *tr*

139 *tr* *tr*

148 *tr*

156

162

168 *tr* *p* *f* *tr* Lentement

175

178

182

185

tr

1. Presto 2.

Bergerie

46

51

54 *tr*

61

67

6 *tr* *tr* 1. 2.

13

19

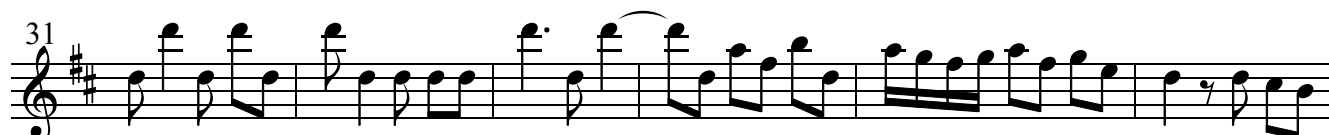
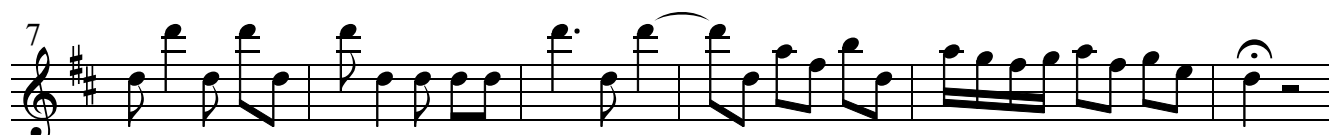
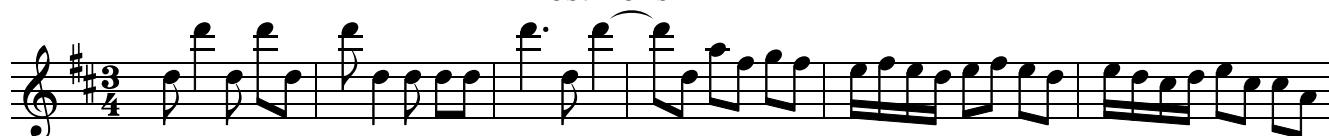
25 *tr* *tr*

31

36



Postillons



48

53

57

63

68

2

Flaterie

8

15

22

29

tr

tr

tr

tr

Badinage

tr

6

11

15

20

26

32

40

46

This musical score is in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measures 6-10 show a melodic line with eighth-note patterns. Measures 11-15 continue with similar patterns, including a trill (tr) in measure 12. Measures 16-20 feature more complex sixteenth-note passages. Measures 21-25 show a continuation of the melodic development. Measures 26-31 are marked with a repeat sign. Measures 32-39 show a new melodic phrase. Measures 40-45 continue this phrase, and measure 46 concludes the section with a double bar line.

Menuett

1

9

17

23

This musical score is for a Minuet in G major (one sharp) in 3/8 time. It consists of four staves of music. Measures 1-8 show a lively melody with eighth-note patterns. Measures 9-16 continue the melody, featuring trills (tr) in measures 12 and 14. Measures 17-22 show a continuation of the melodic development. Measure 23 concludes the piece with a double bar line. The score includes first and second endings (1. and 2.) at the end of the piece.

