

Aus der Tafelmusik Telemann Solo II

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include triplets (marked '3') and trills (marked 'tr'). A first ending bracket is present above the first staff. The second staff includes a measure with a 15-measure rest. The third staff contains a trill. The fourth staff includes a trill and a measure with a 15-measure rest. The fifth staff begins a section marked 'Presto' with a repeat sign and a first ending bracket. The sixth staff includes a trill. The seventh staff includes a trill. The eighth staff includes a trill. The ninth staff includes a trill. The tenth staff includes a trill.

81 *tr*

89 10 5

109

115 *tr*

122 *p*

127 *f* *tr*

133 *tr*

139 *tr* *tr*

148 *tr*

156

162

168 *tr* *p* *f* *tr* Lentement

175

178

182

185

1. Presto 2.

### Bergerie

6

12

17

20

24

35

40

46



51



54



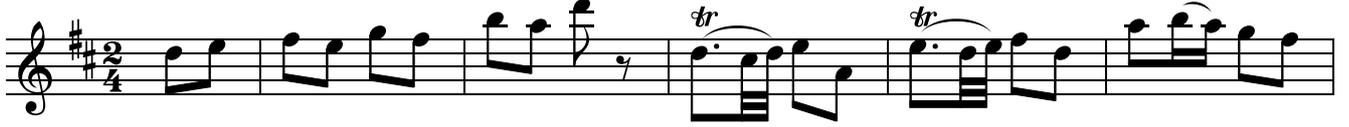
61



67



74



6



13



19



25



31



36



42 

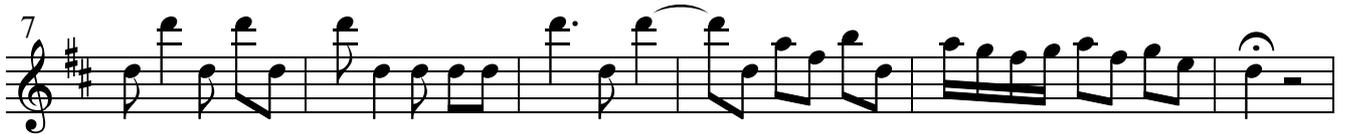
47 

52 

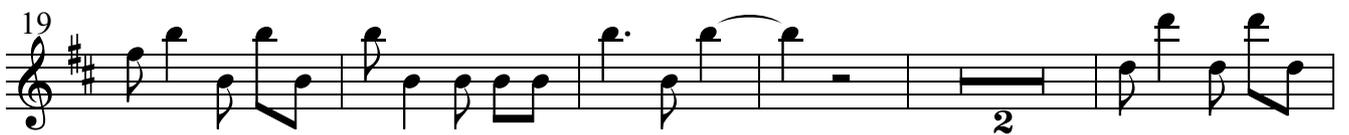
58 

Postillons

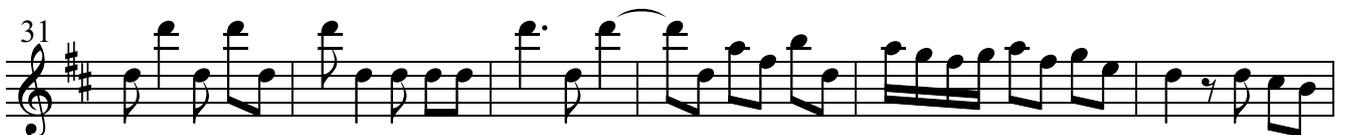


7 

13 

19 

26 

31 

37 

44 

48



53

57

63

68

2

Detailed description: This block contains five staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 48-52) features a complex rhythmic pattern with sixteenth and thirty-second notes. The second staff (measures 53-56) continues this pattern. The third staff (measures 57-62) includes a measure with a whole rest. The fourth staff (measures 63-67) shows a sequence of notes with some rests. The fifth staff (measures 68-69) ends with a double bar line and a fermata over a note, with a '2' below it indicating a second ending.

Flaterie



8

15

22

29

Detailed description: This section, titled 'Flaterie', consists of five staves of musical notation in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The first staff (measures 1-7) features a melodic line with trills (tr) and slurs. The second staff (measures 8-14) continues the melody with trills and slurs. The third staff (measures 15-21) shows a more rhythmic passage with slurs. The fourth staff (measures 22-28) includes a measure with a whole rest. The fifth staff (measures 29-35) concludes the section with a double bar line and a fermata over a note.

Badinage



Detailed description: This section, titled 'Badinage', consists of one staff of musical notation in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with slurs and a trill (tr) in the final measure, ending with a double bar line and a fermata over a note.

Musical score for a piece in G major, measures 6-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece consists of eight staves of music. The first staff starts at measure 6. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The piece ends with a double bar line and repeat dots at the end of the eighth staff.

Menuett

Musical score for a Minuet in G major, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 23. The piece ends with a double bar line and repeat dots at the end of the fourth staff, followed by first and second endings.

