

I. Overture G.P. Telemann Solo I

Lentement

6

11

16 *tr.*

20 *tr.*

24 1. 2. Presto $\text{\textcircled{S}}$

32

38 *tr.*

45 *tr.*

15

66

74

81

89

109

117

125

131

139

148

156

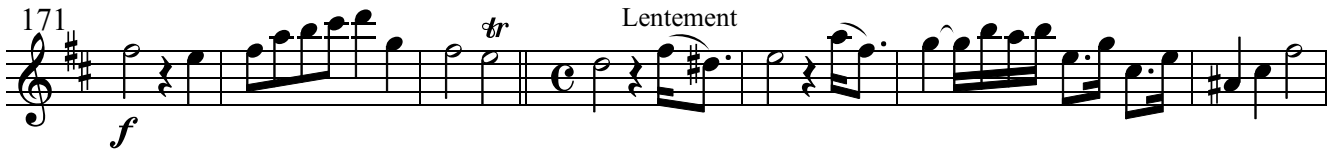


163



171

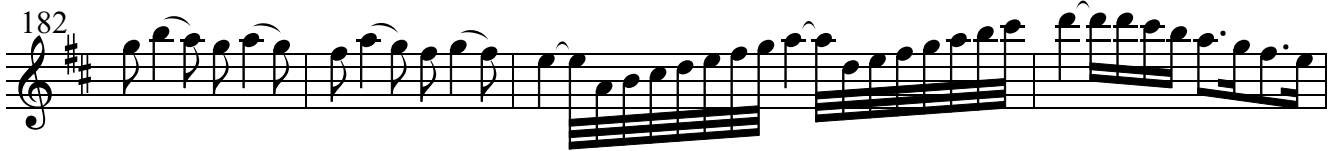
f *tr* Lentement



178

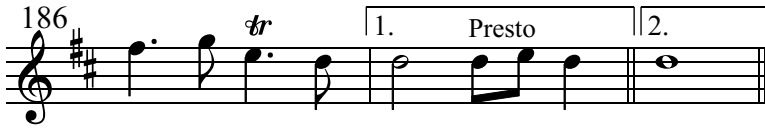


182



186

tr 1. Presto 2.



Bergerie



8



15



20



24 *tr*

3

34

40

47

52 *tr*

58

65

69

tr *tr*

7

1. 2.

15

21

27

33

38

44

49

54

58

62

Postillons

7

13

18

22

30

34

40

45

49

54

60

65

Flaterie

Musical staff 1 for 'Flaterie'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The staff contains a series of notes with trills marked 'tr' and slurs over groups of notes.

Musical staff 2 for 'Flaterie', starting at measure 8. It continues the melodic line with trills and slurs.

Musical staff 3 for 'Flaterie', starting at measure 15. It features a trill and a series of notes with slurs.

Musical staff 4 for 'Flaterie', starting at measure 22. It includes a trill and a sequence of notes with slurs.

Musical staff 5 for 'Flaterie', starting at measure 29. It contains a trill and a series of notes with slurs.

Badinage

très vite

Musical staff 1 for 'Badinage'. It starts with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking '*très vite*' is present. The staff contains a series of notes with slurs and a trill marked 'tr'.

Musical staff 2 for 'Badinage', starting at measure 5. It continues the fast-paced melodic line with slurs and a trill.

Musical staff 3 for 'Badinage', starting at measure 10. It features a trill and a series of notes with slurs.

Musical staff 4 for 'Badinage', starting at measure 14. It contains a trill and a series of notes with slurs.

18

23

27

32

40

46

Menuett

1

8

14

19

27 *tr* 1. 2.

36 *tr*

46 *tr* *tr*