

Aus der Tafelmusik Telemann Klavier

Klavier

Lentement

Kl

Kl

Kl

Kl

Kl

Kl

Kl

Kl

Kl

Presto

54

KI

60

KI

66

KI

74

KI

81

KI

89

KI

95

KI

102

KI

108

KI

116

KI

9

130

KI

9

138

KI

147

KI

155

KI

162

KI

170

KI

Lentement

177

KI

181

KI

p

185

KI

1. 2.

Presto

Bergerie

KI

8

KI

15

19

KI

40

19

KI

47

KI

54

KI

60

KI

66

71

KI

da capo

9

KI

18

KI

27

KI

33

KI

38

KI

44

KI

49

KI

54

KI

60

KI

Postillions

da capo

KI

KI

KI

13

KI

22

KI

27

KI

34

KI

40

KI

50

KI

57

KI

63

KI

68

KI

72

KI

da capo

Flaterie

KI

8

KI

15

KI

22

KI

7

K1

Measures 29-32 of the musical score for K1. The key signature has two flats (B-flat and E-flat). Measure 29: Treble clef has a whole rest; Bass clef has a whole rest. Measure 30: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 31: Treble clef has a whole rest; Bass clef has a half note G2 and a half note F2. Measure 32: Treble clef has a whole rest; Bass clef has a whole note E2. The piece ends with a double bar line.

Badinage

Kl

Kl

14

Kl

20

Kl

27

Kl

3

13

3

13

da capo

da capo

Menuett

The image displays a musical score for the song "The Rose Tree". It is written for three voices, each labeled "K1" (likely representing a keyboard instrument or a specific voice part). The score is in 3/8 time and features a key signature of one flat (B-flat). The music is arranged in three systems, each with a treble and bass staff. The first system starts with a treble staff containing chords and a bass staff with a melodic line. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

30
Kl

38
Kl

46
Kl

da capo