

Henry Purcell The Fairy Queen
Nr.1 Prelude

Cello

mp

3

Cl

6

Cl

9

Cl

11

Cl

mf

13

Cl

16

Cl

19

Cl

22

Cl

Nr.3 Air

Cl

p

8

Cl

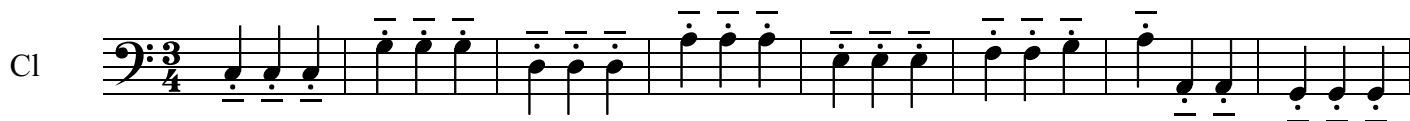
16

Cl

23



Nr.7 Chaconne



9



17

*p*

23

*pp*

29



35



40

*ff*

45



16

p pizz.

67



76

*arco*
mf

83



87

Cl

91

Cl

95

Cl

f

101

Cl

ff

107

Cl

This musical score is for five Clarinet (Cl) staves, covering measures 87 to 107. The notation is in bass clef. Measures 87-90 show a melodic line with eighth and sixteenth notes. Measures 91-94 continue this melodic line. Measures 95-100 feature a more rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic. Measures 101-106 show a melodic line with eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 107 concludes the passage with a final note and a double bar line.