

Pekka Pohjola F. Geisler 5.1978

Flöte1/2

Klarinette1/2

Alt-Sax

Posaune1/2

Klavier

Bm⁷ Gmaj⁷ F#m⁷ Bm⁷ Gmaj⁷ F#m⁶ Bbm⁷

F11/2

K11/2

A-Sax

P1/2

P

Ebm⁶ G⁶ Abmaj⁷ Dm⁷ Gm⁶

24

Fl1/2

K1/2

A-Sax

P1/2

P

30

Fl1/2

K1/2

A-Sax

P1/2

P

2. Solo

35

Fl1/2

K11/2

A-Sax

P1/2

P

39

Fl1/2

K11/2

A-Sax

P1/2

P

43

Fl1/2

K1/2

A-Sax

P1/2

P

47

Fl1/2

K1/2

A-Sax

P1/2

P

52

Fl1/2

K1/2

A-Sax

P1/2

P

57

Fl1/2

K1/2

A-Sax

P1/2

P

60

Fl1/2

K1/2

A-Sax

P1/2

Musical score for measures 60-64. The Flute 1/2 part features a melodic line with various ornaments and dynamics. The other instruments (K1/2, A-Sax, P1/2) are silent, indicated by rests.

P

Piano accompaniment for measures 60-64. The right hand plays chords and the left hand plays a bass line.

65

Fl1/2

K1/2

A-Sax

P1/2

Musical score for measures 65-69. The Flute 1/2 part features a melodic line with various ornaments and dynamics. The other instruments (K1/2, A-Sax, P1/2) are silent, indicated by rests.

P

Piano accompaniment for measures 65-69. The right hand plays chords and the left hand plays a bass line.

69

Fl1/2

K1/2

A-Sax

P1/2

P

74

Fl1/2

K1/2

A-Sax

P1/2

P

78

Fl1/2

K11/2

A-Sax

P1/2

P

82

Fl1/2

K11/2

A-Sax

P1/2

P

86

F11/2

K11/2

A-Sax

P1/2

P

The musical score consists of five staves. The first four staves (F11/2, K11/2, A-Sax, P1/2) are in treble clef, and the fifth staff (P) is in bass clef. The music is in 4/4 time. Measure 86 shows a melodic line in F11/2, K11/2, and A-Sax, and a bass line in P1/2. Measure 87 shows a melodic line in F11/2, K11/2, and A-Sax, and a bass line in P1/2. Measure 88 shows a melodic line in F11/2, K11/2, and A-Sax, and a bass line in P1/2. The piano accompaniment (P) consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).