

Pavane Pierre Attaignant

arrg.: F. Geisler 8.09

Flöte

Blockflöte

Altflöte

Alt-Saxophon

Becken

Schlagzeug

Pauke c G

Violine 1

Violine 2

Cello

Harfe

The musical score is written for a 4/4 time signature. The instruments are arranged in a vertical stack. The Flöte, Blockflöte, and Violine 1 parts are identical, starting with a whole note G4 and followed by a half note G4, a half note F#4, and a half note E4. The Altflöte, Alt-Saxophon, and Harfe parts are identical, starting with a half note G4, a half note F#4, and a half note E4. The Becken part consists of a steady eighth-note pattern. The Schlagzeug part consists of a steady eighth-note pattern. The Pauke c G part consists of a steady eighth-note pattern. The Violine 2 and Cello parts are identical, starting with a half note G4 and followed by a half note G4, a half note F#4, and a half note E4.

6

Fl

C-Fl

A-Fl

A-Sax

perc.

V 1

V 2

C

H/P

fine

This musical score page contains measures 6 through 12 of a piece. The instruments are Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Alto Saxophone (A-Sax), Percussion (perc.), Violin 1 (V 1), Violin 2 (V 2), Cello (C), and Horn/Trumpet (H/P). The key signature has one sharp (F#), and the time signature is 4/4. Measure 6 begins with a repeat sign. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass play a melodic line that moves stepwise, with some instruments having rests in certain measures. The piece concludes in measure 12 with a 'fine' marking.

13

F1

C-F1

A-F1

A-Sax

perc.

V 1

V 2

C

H/P

This musical score page contains measures 13 and 14 of a piece. The score is written for a full orchestra and includes a double bar line between measures 13 and 14. The instruments and their parts are as follows:

- F1 (Flute 1):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- C-F1 (Flute 2):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- A-F1 (Flute 3):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- A-Sax (Alto Saxophone):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- perc. (Percussion):** Two staves. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- V 1 (Violin 1):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- V 2 (Violin 2):** Treble clef, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- C (Cello):** Bass clef, key of D major. Measure 13: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 14: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- H/P (Harp/Piano):** Treble and Bass clefs, key of D major. Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

18

Fl

C-Fl

A-Fl

A-Sax

perc.

V 1

V 2

C

H/P

This musical score page contains measures 18 through 22. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 feature a melodic line in the woodwinds (Flute, Clarinet, Alto Flute, Alto Saxophone) and Violins, with a sustained bass line in the Cello and Harp/Piano. Measure 20 introduces a rhythmic pattern in the Percussion and a more active bass line in the Cello and Harp/Piano. Measures 21 and 22 continue the melodic development in the upper staves while maintaining the rhythmic foundation in the lower staves.

23

F1

C-F1

A-F1

A-Sax

perc.

V 1

V 2

C

H/P

This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:

- F1 (Flute 1):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note A4, quarter note G4, quarter note F4.
- C-F1 (C-Flute):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note A4, quarter note G4, quarter note F4.
- A-F1 (Alto Flute):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.
- A-Sax (Alto Saxophone):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note A4, quarter note G4, quarter note F4.
- perc. (Percussion):** Two staves. Top staff (snare): Measure 23: quarter rest. Measure 24: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 25: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bottom staff (bass drum): Measure 23: quarter note G2, quarter note A2, eighth note B2. Measure 24: quarter rest. Measure 25: quarter rest.
- V 1 (Violin 1):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note A4, quarter note G4, quarter note F4.
- V 2 (Violin 2):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.
- C (Cello):** Bass clef. Measure 23: quarter note G2, quarter note A2, quarter rest. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note A2, quarter note G2, quarter note F2.
- H/P (Harp/Piano):** Two staves. Top staff: Measure 23: chords G4-A4, A4-B4, quarter rest. Measure 24: chord G4-A4-B4. Measure 25: chords G4-A4, A4-B4, quarter rest. Bottom staff: Measure 23: quarter note G2, quarter note A2, quarter rest. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note A2, quarter note G2, quarter note F2.

28

Fl

C-Fl

A-Fl

A-Sax

perc.

V 1

V 2

C

H/P

d.c.al fine

This musical score page contains measures 28 through 31. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Alto Saxophone (A-Sax), Percussion (perc.), Violin 1 (V 1), Violin 2 (V 2), Cello (C), and Horn/Trumpet (H/P). Measures 28 and 29 feature a complex woodwind melody with many sixteenth notes, while the strings play a steady eighth-note accompaniment. In measure 30, the woodwinds have rests, and the strings continue their accompaniment. Measure 31 concludes the section with a double bar line and the instruction 'd.c.al fine'.