

Pavane Pierre Attaignant

arrg.: F. Geisler 8.09

Flöte

Blockflöte

Altflöte

Alt-Saxophon

Becken

Schlagzeug

gr. Tr.

Violine 1

Violine 2

Cello

Harfe



6

Fl

C-Fl

A-Fl

A-Sax

perc.

V 1

V 2

C

H/P

fine

12

F1

C-F1

A-F1

A-Sax

perc.

V 1

V 2

C

H/P

Detailed description of the musical score: The score is written for a chamber ensemble. Measures 12-15 show a progression of chords and melodic lines. Flute 1 and Clarinet in F1 play a similar melodic line, while the Alto Flute 1 and Alto Saxophone provide harmonic support. The percussion part consists of a steady eighth-note pattern. The Violin 1 and Violin 2 parts play a similar melodic line. The Cello part provides a bass line. The Harp/Piano part provides a harmonic accompaniment with various chordal textures.

18

Fl

C-Fl

A-Fl

A-Sax

perc.

V 1

V 2

C

H/P

The musical score for measures 18-23 is as follows:

- Fl:** Measures 18-23: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- C-Fl:** Measures 18-23: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- A-Fl:** Measures 18-23: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- A-Sax:** Measures 18-23: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- perc.:** Measures 18-23: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- V 1:** Measures 18-23: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), F#4 (half), E4 (half), D4 (half).
- V 2:** Measures 18-23: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- C:** Measures 18-23: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).
- H/P:** Measures 18-23: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).

d.c.al fine