

Marguerite Afrika arrg.:F.Geisler

E A E H7

Sopran

Alt

Tenor

Bass

Mar- gue- ri- te, ma- ma wa so- lo ma- ma, ma wa so- lo wa ki- to- ko

Mar- gue- ri- te, ma- ma wa so- lo ma- ma, ma wa so- lo wa ki- to- ko

Mar- gue- - ri- te, so- lo - ma- ma, ma wa so- lo wa ki- to- ko

S

A

T

B

wa ki- lo- eh -, bi- so na- yo to- ko- ta- la, be- no ban- so -,

bi- no ke- yi

wa ki- lo- eh -, bi- so na- yo to- ko- ta- la, be- no ban- so -,

bi- no ke- yi

S

A

T

B

Mar- gue- ri- te, ma- ma wa so- lo ma- ma, to- ko ko- fa na yo se ma-

ba- ku- ko- nda bi- so

Mar- gue- ri- te, ma- ma wa so- lo ma- ma, to- ko ko- fa na yo se mo-

ba- ku- ko- nda bi- so

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First system of the musical score for 'Marguerite Afrika'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ko la mo- ko -, a- la- li- la, a- la- la la- la ma- ma,'. The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have slightly different phrasing. The music consists of eighth and quarter notes with some rests.

Wiederholungen so oft wie möglich!

Second system of the musical score. It continues the four-part vocal setting. Above the staves, the chords E, A, E, H7, and E are indicated. The lyrics are: 'la- la- la- la, - a- la- la - a- la- la - a- la- la - -'. The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have slightly different phrasing. The music consists of eighth and quarter notes with some rests.

freie Übersetzung:
 Marguerite, du bist eine Pracht
 du bist genau nach meinem Herzen.
 Wir alle bewundern deine schönen Augen
 und dein prächtiges Haar.
 Du bist gewaltig.
 Wenn wir sterben, wollen wir mit dir
 im gleichen Grab beerdigt sein.