

Ballade und Tanz von György Ligeti

arrg.: F. Geisler 8.12

Andantino

Blockflöte

Alt-Flöte *mf*

Flöte *mf*

Klarinette *mf*

Percussion 1

Percussion 2

Percussion 3

Posaune

Bl-Fl

A-Fl

Fl

Kla

14

Bl-Fl

A-Fl

Fl

Kla

21

Bl-Fl

A-Fl

Fl

Kla

28

Bl-Fl

A-Fl

Fl

Kla

mp

p

p

p

The musical score is divided into three systems, each containing four staves for woodwind instruments: Bl-Fl (Bassoon/Flute), A-Fl (Alto Flute), Fl (Flute), and Kla (Clarinet). The first system (measures 14-20) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 21-27) is characterized by long, sustained notes with slurs. The third system (measures 28-33) continues the rhythmic complexity with various note values and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#) and the time signature changes between 3/8, 4/8, and 2/8.

35

Bl-Fl

A-Fl

Fl

Kla

mf

mf

mf

43

Bl-Fl

A-Fl

Fl

Kla

Pos

mf

49

Bl-Fl

A-Fl

Fl

Kla

Pos

56

Bl-Fl

A-Fl

Fl

Kla

Pos

dim. smorz.

smorz.

smorz.

smorz.

Allegro vivace

The musical score is for the piece "Tanz der Krieger" (Dance of the Warriors) by Franz Liszt, Op. 42, No. 1. It is in 2/4 time and D major. The score is arranged for a full orchestra with the following parts:

- Bl-Fl (Bass Flute):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- A-Fl (Alto Flute):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Fl (Flute):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Kla (Clarinet):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Xy (Xylophone):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- P1 (Percussion 1):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- P2 (Percussion 2):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- P3 (Percussion 3):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Kl (Keyboard):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.
- Pos (Posaune/Trombone):** Plays a melodic line in the right hand, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The piece is in 2/4 time and D major.

Bl-F1

A-F1

F1

Kla

Xy

P1

P2

P3

K1

Pos

The musical score is written for a woodwind and percussion ensemble. It consists of nine staves. The first four staves are for woodwinds: Bl-F1 (Bassoon), A-F1 (Alto Flute), F1 (Flute), and Kla (Clarinet). The next three staves are for percussion: Xy (Xylophone), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The last two staves are for keyboard and position: K1 (Keyboard) and Pos (Position). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a 9-measure rest for the woodwinds. In measure 10, the woodwinds play a melodic line. The percussion parts have specific rhythmic patterns, with P2 and P3 starting in measure 10. The keyboard and position parts have rests throughout the section.

17

Bl-Fl *mp*

A-Fl *p*

Fl *p*

Kla *p*

Xy *hohes Becken* *p*

P1 *p*

P2

P3

Kl

Pos

24

Bl-Fl

A-Fl

Fl

Kla

Xy

P1

P2

P3

Kl

Pos

f

f

mf

mf

f

mf

mf

Detailed description: This musical score page contains measures 24 through 28 for a woodwind and percussion ensemble. The instruments are arranged in a system with ten staves. The woodwinds (Bl-Fl, A-Fl, Fl, Kla, Xy) are in the upper half, and the percussion (P1, P2, P3, Kl, Pos) are in the lower half. The key signature has one sharp (F#). The score shows various melodic lines, rests, and dynamic markings. Measures 24-25 show the woodwinds and strings (Kla) playing, while measures 26-28 feature a more active percussion section. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

29

Bl-Fl

A-Fl

Fl

Kla

Xy

P1

P2

P3

Kl

Pos

The musical score for measures 29-33 is as follows:

- Bl-Fl:** Rests in all five measures.
- A-Fl:**
 - Measure 29: Quarter note G4, quarter note A4.
 - Measure 30: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 31: Quarter note B4, quarter note A4.
 - Measure 32: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 33: Quarter note G4, quarter note A4.
- Fl:**
 - Measure 29: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 30: Quarter note B4, quarter note A4.
 - Measure 31: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 32: Quarter note B4, quarter note A4.
 - Measure 33: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
- Kla:**
 - Measure 29: Quarter note G4, quarter note A4.
 - Measure 30: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 31: Quarter note B4, quarter note A4.
 - Measure 32: Eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 33: Quarter note G4, quarter note A4.
- Xy:** Rests in all five measures.
- P1:**
 - Measure 29: Quarter note G4, quarter note A4.
 - Measure 30: Quarter note G4, quarter rest.
 - Measure 31: Quarter rest, quarter note A4.
 - Measure 32: Quarter note G4, quarter rest.
 - Measure 33: Quarter note A4, quarter note G4.
- P2:**
 - Measure 29: Quarter note G4, eighth note A4, quarter rest.
 - Measure 30: Eighth notes G#4, A4, B4, quarter rest.
 - Measure 31: Eighth notes G#4, A4, B4, quarter rest.
 - Measure 32: Eighth notes G#4, A4, B4, quarter note A4.
 - Measure 33: Quarter note G4, eighth note A4, quarter rest.
- P3:**
 - Measure 29: Quarter note G4, quarter note A4.
 - Measure 30: Quarter note G4, quarter rest.
 - Measure 31: Quarter rest, quarter note A4.
 - Measure 32: Quarter note G4, quarter rest.
 - Measure 33: Quarter note A4, quarter note G4.
- Kl:**
 - Measure 29: Treble clef, quarter rest, eighth notes G#4, A4, B4, eighth notes C5, B4, A4, *sf*.
 - Measure 30: Treble clef, quarter rest, eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 31: Treble clef, quarter rest, eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 32: Treble clef, quarter rest, eighth notes G#4, A4, B4, eighth notes C5, B4, A4.
 - Measure 33: Treble clef, quarter rest, eighth notes G#4, A4, B4, eighth notes C5, B4, A4, *sf*.
 - Bass clef:
 - Measure 29: Quarter note G4, quarter rest.
 - Measure 30: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Measure 31: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Measure 32: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Measure 33: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Pos:** Rests in all five measures.

34

Bl-Fl *mf*

A-Fl *p*

Fl

Kla

Xy *p*

P1

P2

P3

Kl

Pos

40

Bl-F1

A-F1

F1

Kla

Xy

P1

P2

P3

K1

Pos

f

f

f

f

Detailed description of the musical score: The score is for measures 40 through 44. Measure 40: Bl-F1 and A-F1 enter with eighth-note patterns. F1 has a quarter rest. Kla has a dotted quarter note. Xy, P1, P2, P3, and K1 are silent. Pos has a dotted quarter note. Measure 41: Bl-F1 and A-F1 continue. F1 has a quarter rest. Kla has a dotted quarter note. Xy, P1, P2, P3, and K1 are silent. Pos has a dotted quarter note. Measure 42: All woodwinds (Bl-F1, A-F1, F1, Kla) play a forte (f) section with rapid sixteenth-note passages. Xy, P1, P2, P3, and K1 are silent. Pos continues with eighth notes. Measure 43: The forte section continues for all woodwinds. Xy, P1, P2, P3, and K1 are silent. Pos continues with eighth notes. Measure 44: The forte section continues for all woodwinds. Xy, P1, P2, P3, and K1 are silent. Pos continues with eighth notes.

45

Bl-Fl

A-Fl

Fl

Kla

Xy

P1

P2

P3

Kl

Pos

Bl-Fl: Melodic line with eighth and sixteenth notes, starting with a sharp sign.

A-Fl: Melodic line with eighth and sixteenth notes, starting with a sharp sign.

Fl: Melodic line with eighth and sixteenth notes, starting with a sharp sign.

Kla: Rhythmic pattern of eighth notes, starting with a sharp sign.

Xy: Sustained note, starting with a sharp sign.

P1: Sustained note, starting with a sharp sign.

P2: Sustained note, starting with a sharp sign.

P3: Sustained note, starting with a sharp sign.

Kl: Melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic and a sharp sign.

Pos: Melodic line with eighth and sixteenth notes, starting with a sharp sign.

50

Bl-F1

A-F1

F1

Kla

Xy

P1

P2

P3

K1

Pos

The musical score for measures 50-55 is as follows:

- Bl-F1:** Six measures of whole rests.
- A-F1:**
 - Measure 50: *mf* dynamic, quarter note G4, quarter note F#4.
 - Measure 51: Eighth-note triplet G4-A4-Bb4, eighth-note triplet A4-Bb4-C5, quarter note G4.
 - Measure 52: Quarter note G4, quarter note F#4.
 - Measure 53: Quarter rest, eighth-note triplet G4-A4-Bb4, eighth-note triplet A4-Bb4-C5.
 - Measure 54: Eighth-note triplet G4-A4-Bb4, eighth-note triplet A4-Bb4-C5, quarter rest.
 - Measure 55: Eighth-note triplet G4-A4-Bb4, eighth-note triplet A4-Bb4-C5.
- F1:**
 - Measure 50: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 51: Quarter note G4.
 - Measure 52: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 53: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 54: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 55: Quarter note G4.
- Kla:**
 - Measure 50: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 51: Quarter note G4.
 - Measure 52: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 53: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 54: Eighth-note triplet G#4-A4-B4, eighth-note triplet A4-B4-C5, quarter note G4.
 - Measure 55: Quarter note G4.
- Xy:** Six measures of whole rests.
- P1:** Six measures of whole rests.
- P2:** Six measures of whole rests.
- P3:** Six measures of whole rests.
- K1:** Six measures of whole rests.
- Pos:**
 - Measure 50: Quarter note G2, quarter rest.
 - Measure 51: Quarter rest, eighth-note triplet G2-A2-Bb2, eighth-note triplet A2-Bb2-C3.
 - Measure 52: Quarter note G2, quarter rest.
 - Measure 53: Quarter rest, eighth-note triplet G2-A2-Bb2, eighth-note triplet A2-Bb2-C3.
 - Measure 54: Quarter note G2, quarter rest.
 - Measure 55: Quarter rest, eighth-note triplet G2-A2-Bb2, eighth-note triplet A2-Bb2-C3.

[illegible]

[illegible]

70

Bl-Fl

A-Fl

Fl *f*

Kla

Xy

P1

P2 *mf*

P3 *mf*

Kl

Pos

Detailed description of the musical score: The score is for measures 70 to 74. The instruments are Bl-Fl, A-Fl, Fl, Kla, Xy, P1, P2, P3, Kl, and Pos. The key signature is two sharps (F# and C#). The Fl part starts with a forte (f) dynamic. The P2 and P3 parts have mezzo-forte (mf) dynamics. The Kl part has a complex rhythmic pattern with eighth and sixteenth notes. The Pos part is silent throughout the measures.

75

Bl-Fl

mf

A-Fl

p

Fl

Kla

Xy

p

P1

P2

P3

Kl

Pos

p

Detailed description of the musical score for measures 75-79:

- Bl-Fl:** Treble clef. Measure 75: whole rest. Measure 76: whole rest. Measure 77: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 78: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 79: eighth-note triplet (F#, G, A) followed by a quarter rest.
- A-Fl:** Treble clef. Measure 75: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 76: quarter note (F#), quarter note (G), quarter note (A). Measure 77: whole rest. Measure 78: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 79: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Fl:** Treble clef. Measure 75: quarter note (F#), quarter note (G), quarter note (A). Measure 76: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 77: quarter note (F#), quarter note (G), quarter note (A). Measure 78: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G). Measure 79: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G).
- Kla:** Treble clef, key signature of two sharps (F#, C#). Measure 75: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 76: quarter note (F#), quarter note (G), quarter note (A). Measure 77: whole rest. Measure 78: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G). Measure 79: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G).
- Xy:** Treble clef. Measure 75: whole rest. Measure 76: whole rest. Measure 77: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 78: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 79: eighth-note triplet (F#, G, A) followed by a quarter rest.
- P1:** Treble clef. Measure 75: whole rest. Measure 76: quarter note (F#), quarter note (G), quarter note (A). Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest.
- P2:** Treble clef. Measure 75: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 76: quarter note (F#), quarter note (G), quarter note (A). Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest.
- P3:** Treble clef. Measure 75: whole rest. Measure 76: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G). Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest.
- Kl:** Treble and Bass clefs. Measure 75: Treble: quarter rest, eighth-note triplet (F#, G, A) followed by a quarter rest; Bass: quarter rest, eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 76: Treble: quarter rest, eighth-note triplet (F#, G, A) followed by a quarter rest; Bass: quarter rest, eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 77: Treble: whole rest; Bass: whole rest. Measure 78: Treble: whole rest; Bass: whole rest. Measure 79: Treble: whole rest; Bass: whole rest.
- Pos:** Bass clef. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: quarter rest, dotted quarter note (F#), quarter rest, dotted quarter note (G). Measure 79: whole rest.

80

Bl-Fl

p

A-Fl

Fl

p

Kla

Xy

P1

P2

P3

Kl

Pos

Detailed description of the musical score: The score is for measures 80 to 85. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Bl-Fl (Bassoon/Flute), A-Fl (Alto Flute), Fl (Flute), Kla (Clarinet), Xy (Xylophone), P1, P2, P3 (Percussion), Kl (Keyboard), and Pos (Position). Measures 80-85 are shown. Bl-Fl and A-Fl have melodic lines with dynamics. Fl and Kla have harmonic accompaniment. Xy has a melodic line. P1, P2, and P3 are percussion parts. Kl is a keyboard part. Pos is a position part.

86

Bl-F1

pp *ff*

A-F1

ff

F1

ff

Kla

ff

Xy

ff

P1

P2

pp *ff*

P3

K1

ff

Pos

ff

Detailed description: This musical score page contains measures 86 through 91. The instruments are arranged in a system with ten staves. The first staff (Bl-F1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, marked *pp* in measure 86 and *ff* in measure 89. The second staff (A-F1) has a treble clef and is mostly silent, with a *ff* dynamic in measure 89. The third staff (F1) also has a treble clef and is mostly silent, with a *ff* dynamic in measure 89. The fourth staff (Kla) has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes, marked *ff* in measure 89. The fifth staff (Xy) has a treble clef and is mostly silent, with a *ff* dynamic in measure 89. The sixth staff (P1) has a percussion clef and is mostly silent. The seventh staff (P2) has a percussion clef and plays a rhythmic pattern of eighth notes, marked *pp* in measure 87 and *ff* in measure 89. The eighth staff (P3) has a percussion clef and is mostly silent. The ninth staff (K1) has a grand staff (treble and bass clefs) and is mostly silent, with a *ff* dynamic in measure 89. The tenth staff (Pos) has a bass clef and is mostly silent, with a *ff* dynamic in measure 89.