

Opernserenade LeCinesi C.W.Gluck arrg.: F.Geisler 12.2013

Alt-Flöte

C-Flöte2

C-Flöte3

Tenor-Fl

Flöte1/C-Fl

Flöte2

Klarinette1

Klarinette2

Trompete

Posaune

Saxophon

Pauke/Triangel

Violine1

Violine2

Viola

Cello

Harfe

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

3

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

4

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

5

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tr

Pos

Sax

P/T

V1

V2

VI

C

Ha

A-F
 C-F2
 C-F3
 T-F
 Fl1/C-F1
 Fl2
 Kl1
 Kl2
 Tp
 Pos
 Sax
 P/T
 V1
 V2
 Vl
 C
 Ha

7

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

8

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

9

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

10

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

11

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score for page 11, measures 11-12:

- Measure 11:**
 - A-F:** Rest.
 - C-F2:** Rest.
 - C-F3:** Rest.
 - T-F:** Rest.
 - Fl1/C-F1:** Sixteenth-note ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Fl2:** Rest.
 - Kl1:** Rest.
 - Kl2:** Quarter-note ascending scale: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.
 - Tp:** Rest.
 - Pos:** Rest.
 - Sax:** Rest.
 - P/T:** Rest.
 - V1:** Rest.
 - V2:** Rest.
 - Vl:** Rest.
 - C:** Rest.
 - Ha:** Rest.
- Measure 12:**
 - A-F:** Chord: F#4, C#5 (half note).
 - C-F2:** Quarter note: F#4.
 - C-F3:** Quarter note: F#4.
 - T-F:** Sixteenth-note ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Fl1/C-F1:** Quarter note: F#4.
 - Fl2:** Quarter note: F#4.
 - Kl1:** Quarter note: F#4.
 - Kl2:** Quarter note: F#4.
 - Tp:** Quarter note: F#4.
 - Pos:** Quarter note: F#3.
 - Sax:** Quarter note: F#4.
 - P/T:** Quarter note: F#3.
 - V1:** Quarter note: F#4.
 - V2:** Sixteenth-note ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Vl:** Sixteenth-note ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - C:** Sixteenth-note ascending scale: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
 - Ha:** Chord: F#4, C#5 (half note).

12

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is written for 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The staves are labeled as follows: A-F (Violins), C-F2 (Violas), C-F3 (Cellos), T-F (Double Basses), Fl1/C-F1 (Flute 1/Clarinet in F), Fl2 (Flute 2), Kl1 (Clarinet in Bb), Kl2 (Clarinet in Bb), Tp (Trumpet), Pos (Trumpet), Sax (Saxophone), P/T (Percussion/Tam-tam), V1 (Horn 1), V2 (Horn 2), Vl (Horn 3), C (Horn 4), and Ha (Harp). The score shows a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The first measure (measure 12) starts with a key signature change to one sharp (F#) and a common time signature. The second measure (measure 13) continues the complex rhythmic patterns. The third measure (measure 14) shows a key signature change to two sharps (F# and C#) and a common time signature. The score is a page from a larger musical work, as indicated by the page number 12 at the bottom.

14

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

15

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

Detailed description of the musical score: The score is for measures 15 and 16. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows: A-F (Alto Flute) has a melodic line with eighth and sixteenth notes. C-F2 and C-F3 (Cor Anglais) play a steady eighth-note accompaniment. T-F (Trumpet) plays a melodic line. Fl1/C-F1 and Fl2 (Flutes) play a melodic line with some slurs. Kl1 and Kl2 (Clarinets) play a melodic line. Tp (Trumpet) plays a single note in measure 15 and a melodic line in measure 16. Pos (Poson) plays a melodic line. Sax (Saxophone) plays a melodic line. P/T (Percussion/Tam-tam) is silent in measure 15 and plays a single note in measure 16. V1 and V2 (Violins) play a melodic line. VI (Viola) plays a steady eighth-note accompaniment. C (Cello) plays a melodic line. Ha (Harp) plays a melodic line.

16

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

This musical score page contains measures 16, 17, and 18 of a piece. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: A-F (violin), C-F2 (violin), C-F3 (violin), T-F (violin), Fl1/C-F1 (flute), Fl2 (flute), Kl1 (clarinet), Kl2 (clarinet), Tp (trumpet), Pos (horn), Sax (saxophone), P/T (percussion), V1 (violin), V2 (violin), Vl (viola), C (cello), and Ha (bass). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring complex rhythmic patterns and ties.

18

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is for measures 18 and 19. The key signature has one sharp (F#) and the time signature is common time (C). The parts are as follows: A-F (treble clef, half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5); C-F2 (treble clef, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5); C-F3 (treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F#5); T-F (treble clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5); Fl1/C-F1 (treble clef, half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5); Fl2 (treble clef, whole rest); Kl1 (treble clef, whole rest); Kl2 (treble clef, whole rest); Tp (treble clef, whole rest); Pos (bass clef, whole rest); Sax (treble clef, whole rest); P/T (bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter rest); V1 (treble clef, whole rest); V2 (treble clef, whole rest); Vl (bass clef, whole rest); C (bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5); Ha (treble clef, whole rest).

19

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

Detailed description of the musical score: The score is for a large ensemble. Measures 19 and 20 are shown. The key signature is one sharp (F#) and the time signature is common time (C). The parts are as follows: A-F (Alto Saxophone) plays a melodic line with eighth and sixteenth notes. C-F2 (Contralto Clarinet) and C-F3 (Contralto Clarinet) play similar melodic lines. T-F (Tenor Saxophone) plays a melodic line. Fl1/C-F1 (Flute/Contralto Clarinet) plays a melodic line. Fl2 (Flute) is silent. Kl1 (Clarinet) and Kl2 (Clarinet) are silent. Tp (Trumpet) is silent. Pos (Poson) is silent. Sax (Saxophone) is silent. P/T (Percussion/Tom) plays a rhythmic pattern of eighth notes. V1 (Violin) and V2 (Violin) are silent. VI (Viola) is silent. C (Cello) plays a melodic line. Ha (Harp) is silent.

20

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is two sharps (F# and C#) and the time signature is common time (C). The parts are as follows: A-F, C-F2, C-F3, T-F, and Fl1/C-F1 all play a melodic line in measure 20, starting with a dotted quarter note followed by eighth notes. In measure 21, they play a half note followed by a whole rest. Fl2, Kl1, Kl2, Tp, Pos, Sax, P/T, V1, V2, Vl, and Ha are silent in both measures, indicated by whole rests. The C part plays a melodic line in measure 20, starting with a dotted quarter note followed by eighth notes, and a half note in measure 21.

21

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

The musical score for page 19, measures 21 and 22, is presented below. The key signature is two sharps (F# and C#) and the time signature is common time (C). The parts are: A-F, C-F2, C-F3, T-F, Fl1/C-F1, Fl2, Kl1, Kl2, Tp, Pos, Sax, P/T, V1, V2, VI, C, and Ha. Fl1/C-F1, V1, V2, VI, and Ha have melodic lines, while the others are mostly rests.

Measure 21:

- A-F: Rest
- C-F2: Rest
- C-F3: Rest
- T-F: Rest
- Fl1/C-F1: Quarter note F#4, eighth notes G#4, A4, B4, quarter note C5.
- Fl2: Rest
- Kl1: Rest
- Kl2: Rest
- Tp: Rest
- Pos: Rest
- Sax: Rest
- P/T: Rest
- V1: Eighth notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- V2: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- VI: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- C: Rest
- Ha: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.

Measure 22:

- A-F: Rest
- C-F2: Rest
- C-F3: Rest
- T-F: Rest
- Fl1/C-F1: Quarter note F#4, eighth notes G#4, A4, B4, quarter note C5.
- Fl2: Rest
- Kl1: Rest
- Kl2: Rest
- Tp: Rest
- Pos: Rest
- Sax: Rest
- P/T: Rest
- V1: Eighth notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- V2: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- VI: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.
- C: Rest
- Ha: Quarter notes F#4, G#4, A4, B4, quarter note C5, eighth notes D5, E5, F#5.

22

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

23

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tr

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is for a large ensemble. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score is divided into two measures, 23 and 24. Most parts have rests in measure 23. The Fl1/C-F1 part has a melodic line. The Fl2 part has a whole note. The Kl1 part has a melodic line. The Tr part has a whole note. The Pos part has a whole note. The Sax part has a whole note. The P/T part has a whole note. The V1 part has a whole note. The V2 part has a whole note. The Vl part has a whole note. The C part has a whole note. The Ha part has a whole note.

24

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

25

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

3

3

3

3

26

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

27

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

28

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

29

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

30

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

This musical score page contains measures 30, 31, and 32 of a piece. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are: A-F (Alto Flute), C-F2 and C-F3 (Cor Anglais), T-F (Trumpet in F), Fl1/C-F1 and Fl2 (Flute), Kl1 and Kl2 (Clarinet), Tp (Trumpet), Pos (Posaune), Sax (Saxophone), P/T (Percussion/Tam-tam), V1 and V2 (Violin), VI (Viola), C (Cello), and Ha (Harp). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

32

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

This musical score page displays measures 32 and 33 for a large ensemble. The instruments are arranged vertically from top to bottom: A-F (violin), C-F2 (violin), C-F3 (violin), T-F (violin), Fl1/C-F1 (flute), Fl2 (flute), Kl1 (clarinet), Kl2 (clarinet), Tp (trumpet), Pos (horn), Sax (saxophone), P/T (percussion), V1 (violin), V2 (violin), VI (violin), C (cello), and Ha (harp). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks across the two measures.

33

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

34

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

35

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

36

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

37

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

Detailed description: This musical score page contains measures 37 and 38. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are: A-F (Violin I), C-F2 (Violin II), C-F3 (Violin III), T-F (Viola), Fl1/C-F1 (Flute 1 / Clarinet in F), Fl2 (Flute 2), Kl1 (Clarinet in Bb), Kl2 (Clarinet in Bb), Tp (Trumpet), Pos (Trumpet), Sax (Saxophone), P/T (Percussion/Tom), V1 (Violoncello), V2 (Violoncello), VI (Double Bass), C (Double Bass), and Ha (Harp). The notation includes various note values, rests, and articulation marks. The harp part (Ha) is written in a grand staff with a 12-string configuration. The percussion part (P/T) includes a tom line and a snare line. The woodwind and brass parts have various melodic and harmonic lines. The string parts provide a harmonic foundation.

39

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

The musical score for measures 39-40 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in 15 staves. Measures 39 and 40 show a melodic line for most instruments, while measures 41 and 42 show a sustained note for most instruments.