

Kontretanz Mozart (8-jährig)

bearb.: F. Geisler 3.2014

1. Stimme

2. Stimme

3. Stimme

Cello

1.St

2.St

3.St

C

Sarabande Händel

bearb.: F. Geisler 3.2014

1.St

2.St

3.St

C

8

1.St

fine

2.St

fine

3.St

fine

C

fine

15

1.St

2.St

3.St

C

da capo al fine

da capo al fine

da capo al fine

da capo al fine

The image shows a musical score for four staves, labeled 1.St, 2.St, 3.St, and C. The score is written in a single system with a repeat sign at the beginning. The first measure of the first staff is marked with a '15' above the staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes quarter notes, half notes, and rests. The instruction 'da capo al fine' is written below each staff at the end of the first measure of the second system. The score is enclosed in a large bracket on the left side.