

Haiku I M. Basho F. Geisler 1.91

Sopran I

Wet - ter - leuch - ten und

Sopran II

Wet - ter - leuch - ten und

Alt I

Wet - - - ter - - leuch - ten und

Alt II

Wet - ter - leuch - - ten und

Tenor

Wet - ter-leuch-ten und

Bass

Wet - ter-leuch-ten und

SI

zur Dun - kel - heit hin-zie - hend

SII

zur Dun-kel - heit hin - zie - hend

AI

zur Dun-kel - heit hin - zie - hend -

AII

zur Dun-kel - heit hin - zie - hend -

T

zur Dun - kel-heit hin-zie - hend -

B

zur Dun - kel - heit hin - zie - hend -

SI
 Nacht rei - her - stim - men.

SII
 Nacht rei - her - stim - men .

AI
 Nacht rei - her - stim - men - .

AII
 Nacht rei-her - stim - men - .

T
 Nacht rei-her-stim-men - .

B

The musical score is written for six voices: Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor (T), and Bass (B). The time signature is 4/4. The lyrics are "Nacht rei-her-stim-men." The Soprano parts (SI, SII) and Alto parts (AI, AII) have long, flowing melodic lines with many ties. The Tenor (T) and Bass (B) parts have shorter, more rhythmic lines. The lyrics are distributed across the staves, with some parts having multiple lines of lyrics.