

Quatro diferencias sobr "Guardame las vacas"

Luis de Narvaéz

bearb.: F. Geisler

Gitarre1

Gitarre2

Gitarre3



G1

G2

G3



G1

G2

G3



G1

G2

G3



18

G1

G2

G3

This system contains measures 18 through 21. G1 (treble clef) starts with a melodic line in measure 18, featuring a sharp sign. G2 (treble clef) has a melodic line starting in measure 20. G3 (treble clef) has a bass line with a sharp sign.

22

G1

G2

G3

This system contains measures 22 through 25. G1 (treble clef) and G2 (treble clef) have melodic lines. G3 (treble clef) has a bass line.

26

G1

G2

G3

This system contains measures 26 through 29. G1 (treble clef) has a melodic line. G2 (treble clef) has a melodic line. G3 (treble clef) has a bass line.

30

G1

G2

G3

This system contains measures 30 through 33. G1 (treble clef) and G2 (treble clef) have melodic lines. G3 (treble clef) has a bass line.

34

G1

G2

G3

Fantasia Anriquez de Valderravano

G1

G2

G3

7

G1

G2

G3

13

G1

G2

G3

18

G1

G2

G3

24

G1

G2

G3

30

G1

G2

G3

36

G1

G2

G3