

Nr.1 Chippewa (USA)

frei im Tempo *fp* a tempo =76

12

23

27

32

44

49

55

59

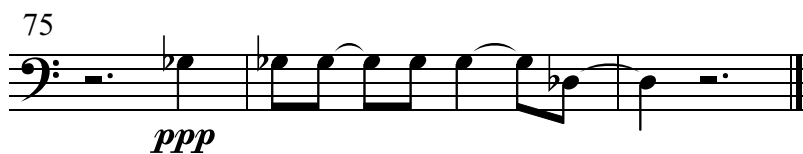
62

hervor heben

ritenuto

cresc.

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking 'frei im Tempo' and a dynamic marking 'fp'. The first staff contains measures 1 through 11. The second staff starts at measure 12 and includes a crescendo hairpin. The third staff starts at measure 23. The fourth staff starts at measure 27 and includes the instruction 'hervor heben'. The fifth staff starts at measure 32. The sixth staff starts at measure 44. The seventh staff starts at measure 49 and includes a '4' below the staff. The eighth staff starts at measure 55 and includes a 'ritenuto' marking. The ninth staff starts at measure 59. The tenth staff starts at measure 62 and includes a 'cresc.' marking. The score concludes with a double bar line at the end of the final staff.



Nr.2 Sioux (USA)

Viertel-96



32

35

37

42

46

sempre p

49

52

55

58

61

3. Araukaner (Chile) Solo

Viertel-66

9

18

15

9

Viertel-116

Nr. 4 Navajo (USA)

8

21

37

p

8

8

Nr. 5 tacet

Viertel-72 Tutti

Nr. 6 Pygmäen

Solo

Tutti

p

7

15

Solo

p

21

Tutti

fp

Nr.7 Guarami (Paraguay)

quasi Rezitativ

10

16

Nr.8 Ketschua (Peru)

Viertel-60

mf

4

7

10

12

34

49

57

72

Nr.9 Kiowa (USA)

Viertel-86

pizz.

35

42

47

51

55

59

7

f

71

76

91

100

106

111

117