

9 Gebete aus einer Textsammlung von Ernesto Cardenal Musik: F. Geisler 23.10.1988
Nr.1 Chippewa (USA)

frei im Tempo

fp

12

21

24

27

30

hervor heben

38

48

8

59

pp

60

67

72

fp *fp* *ppp*

cresc. *cresc.*

Nr.2 Sioux (USA)

Viertel-96

22

24

26

29

32

35

37

42

46

sempre p

49

52

55

58

61

4/4

3/4

4/4

Detailed description: This is a musical score for a piece titled 'Nr.2 Sioux (USA)'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking 'Viertel-96' and a time signature of 4/4. The piece starts at measure 22. The music consists of a continuous sequence of eighth notes, often beamed in pairs. There are several key signatures changes indicated by flat symbols (b) on notes: one at measure 32 (B-flat), one at measure 35 (F-flat), one at measure 37 (B-flat), one at measure 42 (F-flat), and one at measure 49 (B-flat). A dynamic marking 'sempre p' (piano) is placed at the beginning of measure 49. The time signature changes to 3/4 at measure 37 and back to 4/4 at measure 42. The score ends at measure 61 with a final cadence.

3. Araukaner (Chile) Solo

Viertel-66

p

9

15

langsam

18

14

6

41

Detailed description: This musical score is for a solo piece titled '3. Araukaner (Chile) Solo'. It is written in 4/4 time and consists of 41 measures. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1-8, the second system contains measures 9-18, and the third system contains measures 19-41. The piece begins with a piano (*p*) dynamic. There are several rests of 14 and 6 measures. The tempo marking 'langsam' (slow) appears at measure 15. The piece ends with a double bar line at measure 41.

Viertel-116

Nr. 4 Navajo (USA)

9

19

coda

28

10

ff

ruhiger, Viertel-96

16

Nr. 5 tacet

Detailed description: This musical score is for a piece titled 'Nr. 4 Navajo (USA)'. It is written in 3/4 time and consists of 28 measures. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system contains measures 1-9, the second system contains measures 10-19, and the third system contains measures 20-28. The piece begins with a quarter rest followed by a 9-measure rest. The dynamic marking *ff* (fortissimo) appears at measure 28. The tempo marking 'ruhiger, Viertel-96' (quieter, quarter note = 96) appears at measure 28. The piece ends with a double bar line at measure 28. There is a 'coda' symbol at the end of measure 19.

Nr. 6 Pygmäen

Viertel-72

Tutti

Solo

p

7

11

Tutti

Detailed description: This musical score is for a piece titled 'Nr. 6 Pygmäen'. It is written in 4/4 time and consists of 11 measures. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1-7, the second system contains measures 8-11, and the third system contains measures 12-11. The piece begins with a 7-measure rest. The dynamic marking *p* (piano) appears at measure 7. The tempo marking 'Tutti' appears at measure 11. The piece ends with a double bar line at measure 11.

15 *4 mal* Solo *p*

21 Tutti *fp*

Nr. 7 tacet

Nr.8 Ketschua (Peru)

Viertel-60

11 20

35 9

50

56 *> v >*

69 5

Nr.9 Kiowa (USA)

Viertel-86 *pizz.*

48

51

55

59 10

74 9

87 a tempo

100 *f*

103

107

111

114 rit.

14