

Gavotte G.F.Händel Satz. F. Geisler 8.2015

1. Stimme

The image displays the first voice part of a Gavotte in B-flat major, BWV 156, by George Frideric Handel. The score is written on five staves in 4/4 time, with a key signature of two flats (B-flat major). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and repeat signs. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a measure rest and a repeat sign. The third staff begins with a measure rest and a repeat sign. The fourth staff starts with a measure rest and a repeat sign. The fifth staff begins with a measure rest and a repeat sign. The score concludes with a double bar line and repeat dots.