

Concerto a 7 D-Dur

für 2 Flöten, Streicher und Basso Continuo
op. 3, Nr. 10

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I

bearb.: F. Geisler 9.2014

nur Flöten *Largo*

Flöte/Kl I

Flöte/Kl II

Violine I

Violine II

Viola

Basso

Harfe

f

f

f

f

f

f

p

9

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

p

p

Detailed description of the musical score: The score is for a chamber ensemble. Measures 9-12: Flute/Klarinet I and Violin I play a melodic line with a trill in measure 10. Flute/Klarinet II and Violin II play a supporting line. Viola and Bass play a rhythmic pattern. Harp is silent. Measures 13-15: Harp enters with a piano introduction, marked *p*. The other instruments continue their previous lines.

15

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

The musical score for page 3, measures 15-22, is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/8. The instruments are Flute/Klarinet I, Flute/Klarinet II, Violin I, Violin II, Viola, Bass, and Harp. Measures 15-16 show a forte (f) dynamic for the woodwinds and strings. Measures 17-22 show a gradual decrease in volume, indicated by a hairpin symbol.

23

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

tr.

f

p

The musical score is for a woodwind and string ensemble. It consists of six staves: Fl/Kl I, Fl/Kl II, V. I, V. II, Va., and B. The key signature is one sharp (F#) and the time signature is 3/8. The score starts at measure 23. In measures 23-26, the woodwinds (Fl/Kl I and II) play a trill (tr.) on a half note, followed by a rest. The strings (V. I, V. II, Va., and B.) play a forte (f) melody. In measure 27, the woodwinds play a trill on a half note, followed by a rest. The strings play a piano (p) melody. The score ends at measure 28.

31

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

The musical score is written for measures 31 through 37. The key signature is one sharp (F#) and the time signature is 3/8. The parts are arranged as follows:

- Fl/Kl I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl/Kl II:** Treble clef, playing a supporting line with eighth and sixteenth notes.
- V. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- V. II:** Treble clef, playing a supporting line with eighth and sixteenth notes.
- Va.:** Alto clef, playing a melodic line with eighth and sixteenth notes.
- B.:** Bass clef, playing a supporting line with eighth and sixteenth notes.
- Hf:** Treble and Bass clefs, both parts are silent (rests).

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II

nur Klarinetten Allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte/Kl I**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The melody continues across the system.
- Flöte/Kl II**: Treble clef, 4/4 time. Remains silent until the third measure, where it enters with a forte (*f*) dynamic.
- Saxophon**: Treble clef, 4/4 time. Remains silent throughout the system.
- Trompete**: Treble clef, 4/4 time. Remains silent throughout the system.
- Posaune**: Bass clef, 4/4 time. Remains silent throughout the system.
- Violine I**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The melody continues across the system.
- Violine II**: Treble clef, 4/4 time. Remains silent until the third measure, where it enters with a forte (*f*) dynamic.
- Viola**: Alto clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody continues across the system.
- Basso**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody continues across the system.
- Harfe**: Treble and Bass clefs, 4/4 time. Starts with a forte (*f*) dynamic. The melody continues across the system.

4

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

The musical score for page 8, measures 1-3, is written in 4/4 time. The woodwind section includes Flutes and Clarinets I and II, Saxophone, Trumpet, and Trombone. The string section includes Violins I and II, Viola, Bass, and Cello. The harp (Hf) is also present. The woodwinds and strings play melodic and rhythmic patterns, while the Saxophone, Trumpet, and Trombone are silent. The score includes various musical notations such as trills, accents, and slurs.

8

Fl/Kl I

Fl/Kl II

Sax

Fl-Solo

Tp

Pos

Fl-Solo

V. I

V. II

Va.

B.

Hf

[illegible]

14

Fl/Kl I

nur Fl

tutti

p *f*

Fl/Kl II

Sax

tutti

13

Tp

f

Pos

V. I

V. II

Va.

B.

Hf

16 *tutti*

Fl/Kl I

Fl/Kl II

Sax

tutti

Tp

Pos

V. I

V. II

Va.

B.

Hf

18

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

21

F1/K1 I

F1/K1 II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

tr

F1-Solo

K1-Solo

The musical score for page 14, measures 21-22, features the following instruments and parts:

- Flute/Klarinet I (F1/K1 I):** Measures 21-22. Measure 21 contains a complex melodic line with many beamed sixteenth notes. Measure 22 begins with a trill (tr) and then continues with a melodic line. A "F1-Solo" label is placed above the staff.
- Flute/Klarinet II (F1/K1 II):** Measures 21-22. Measure 21 is a whole rest. Measure 22 contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. A "K1-Solo" label is placed above the staff.
- Saxophone (Sax):** Measures 21-22. Measure 21 contains a complex melodic line with many beamed sixteenth notes. Measure 22 contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, ending with a quarter rest.
- Trumpet (Tp):** Measures 21-22. Measure 21 contains a whole rest. Measure 22 contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, ending with a quarter rest.
- Trombone (Pos):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Violin I (V. I):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Violin II (V. II):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Viola (Va.):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Bass (B.):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Harp (Hf):** Measures 21-22. Measure 21 is a whole rest. Measure 22 is a whole rest.

23

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

Cello

B.

Hf

Harfen

p

[illegible]

29

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

Fl-Solo

Cello-Solo

Detailed description of the musical score: The score is for a 31-measure piece. Measure 29 is the first measure shown, starting with a key signature of one sharp (F#) and a common time signature. The woodwind section (Fl/Kl I, Fl/Kl II, Sax, Tp, Pos) and string section (V. I, V. II, Va., B., Hf) are all present. The Flute (Fl/Kl I) and Cello (B.) parts are marked with 'tr' (trills) and 'Solo'. The Flute part has a trill on the first measure of measure 30, followed by a series of eighth notes. The Cello part has a trill on the first measure of measure 30, followed by a series of eighth notes. The other instruments have various musical notations including eighth notes, sixteenth notes, and rests. The Flute and Cello parts are marked with 'tr' (trills) and 'Solo'.

32 *tutti*

Fl/Kl I *tr*

Fl/Kl II *tr*

Sax *tutti* *tr*

Tp *tutti* *tr*

Pos *tutti*

V. I *tr*

V. II *tr*

Va.

B. *tutti*

Hf *tutti*

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 is marked '32' and 'tutti'. The Flute/Klarinet I part has a half note G4, a quarter note A4, and a half note B4. The Flute/Klarinet II part has a half note G4, a quarter note A4, and a half note B4. The Saxophone part has a half note G4, a quarter note A4, and a half note B4. The Trumpet part has a half note G4, a quarter note A4, and a half note B4. The Positone part has a half note G3, a quarter note A3, and a half note B3. The Violin I part has a half note G4, a quarter note A4, and a half note B4. The Violin II part has a half note G4, a quarter note A4, and a half note B4. The Viola part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3, a quarter note A3, and a half note B3. The Harp part has a half note G4, a quarter note A4, and a half note B4. Measure 33 shows trills for Flute/Klarinet I, Flute/Klarinet II, Saxophone, Trumpet, Violin I, and Violin II. The Positone, Viola, Bass, and Harp parts continue with their respective melodic lines.

3 Soloinstrumente

III

Largo

Flöte/Kl I I

Flöte/Kl I II

Basso

mf

mf

mf

4

Fl/Kl I I

Fl/Kl I II

B.

7

Fl/Kl I I

Fl/Kl I II

B.

10

Fl/K1 I

Fl/K1 II

B.

This system contains measures 10 and 11. The Flute I part (Fl/K1 I) features a melodic line with trills in measures 10 and 11. The Flute II part (Fl/K1 II) plays a similar melodic line. The Bassoon part (B.) provides a harmonic accompaniment with eighth and sixteenth notes.

12

Fl/K1 I

Fl/K1 II

B.

This system contains measures 12 and 13. Both Flute I and Flute II parts feature trills in measure 12. The Bassoon part continues with a rhythmic accompaniment.

15

Fl/K1 I

Fl/K1 II

B.

This system contains measures 15 and 16. The Flute I part has a trill in measure 15. The Flute II part also has a trill in measure 15. The Bassoon part continues with a rhythmic accompaniment.

IV

Allegro (Tempo di Minuetto) Flötenchor

Flöte/Kl I

Flöte/Kl II

Pauke

Viola

Basso

HARFEN als Solo

Fl/Kl I

Fl/Kl II

P

Va.

B.

The musical score is for a Flötenchor (Flute Choir) in 3/8 time, marked Allegro (Tempo di Minuetto). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The instruments are Flöte/Kl I, Flöte/Kl II, Pauke (snare drum), Viola, and Basso (bassoon). The Flöte/Kl I part features a melodic line with trills and a crescendo from mezzo-forte (mf) to forte (f). The Flöte/Kl II part has a similar melodic line, also with trills and a crescendo from mf to f. The Pauke part provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Basso parts are marked 'HARFEN als Solo' (Harp as Solo) and feature a melodic line with a crescendo from mf to f. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f).

14

Fl/Kl I

Fl/Kl II

P.

Va.

B.

The musical score for measures 14 and 15 is written in 3/8 time. The key signature has one flat (B-flat). The score consists of five staves: Flute/Klarinet I, Flute/Klarinet II, Piano, Viola, and Bass. Measure 14 begins with a treble clef and a key signature change to one flat. The Flute/Klarinet I and II parts feature rapid sixteenth-note passages. The Piano part has a steady eighth-note accompaniment. The Viola and Bass parts provide harmonic support with longer note values. Measure 15 continues the melodic development, featuring trills in the woodwinds and first/second endings for the Flute/Klarinet I part.

V

Presto

Flöte/Kl I

Flöte/Kl II

Saxophon

Trompete

Posaune

Pauke

Violine I

Violine II

Viola

Basso

Harfe

The musical score is for page 23, marked 'Presto'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in 2/4 time. The woodwinds (Flöte/Kl I, Flöte/Kl II, Saxophon) and strings (Violine I, Violine II, Viola, Basso) play melodic lines, while the brass (Trompete, Posaune) and percussion (Pauke) provide harmonic support. The harp (Harfe) plays a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *tr* (trill). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and harp.

6

1 *tr* 2 *tr*

Bl-tutti Bl-tutti

Fl/Kl I

Fl/Kl II

Sax

Trp

Pos

P

V. I

V. II

Va.

B.

Hf

tr *tr* Str Str Str

tr t Str

Flöten/Streicher

11

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

P

V. I

V. II

Va.

B.

Hf

The musical score for measures 11-15 is as follows:

- Fl/Kl I:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- Fl/Kl II:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- Sax:** Measures 11-15: Rests in all measures.
- Tp:** Measures 11-15: Rests in all measures.
- Pos:** Measures 11-15: Rests in all measures.
- P:** Measures 11-15: Rests in all measures.
- V. I:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- V. II:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- Va.:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- B.:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.
- Hf:** Measures 11-15: A melodic line starting on G4, moving up stepwise to E5, with a trill on E5 in measure 15.

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Seite 27