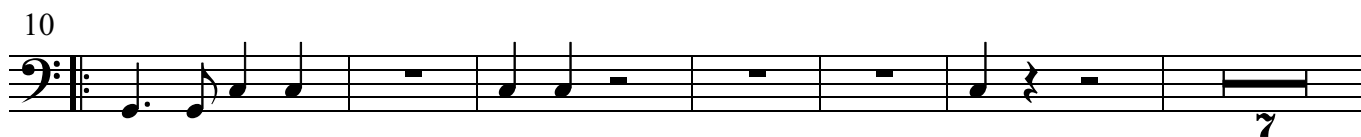


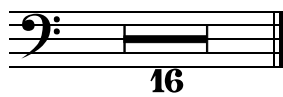
Festing Pauke



II



III



[illegible]

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a repeat sign. After the repeat, there is a whole note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The line ends with a double bar line and a 4/4 time signature.

[illegible][illegible]