

Concerto a 7 D-Dur

für 2 Flöten, Streicher und Basso Continuo
op. 3, Nr. 10

1. Stimme Klarinette

I

Michael Christian Festing (gest. 1752)

Largo

nur Flöten

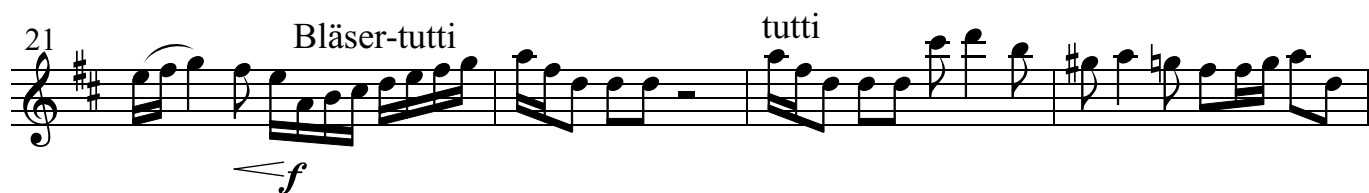
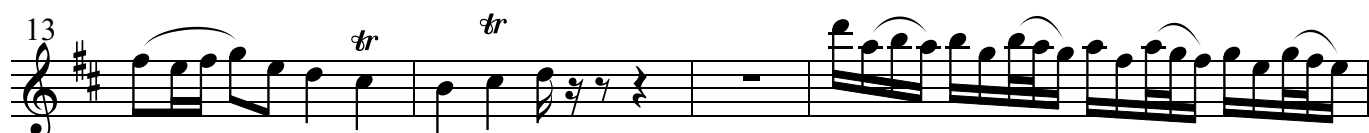
First voice of the Clarinet, measures 1-40. The score is in D major (three sharps) and 3/8 time. It begins with a treble clef and a key signature of three sharps. The tempo is Largo. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a forte (f) dynamic. The eighteenth measure is marked with a forte (f) dynamic. The nineteenth measure is marked with a forte (f) dynamic. The twentieth measure is marked with a forte (f) dynamic. The twenty-first measure is marked with a forte (f) dynamic. The twenty-second measure is marked with a forte (f) dynamic. The twenty-third measure is marked with a forte (f) dynamic. The twenty-fourth measure is marked with a forte (f) dynamic. The twenty-fifth measure is marked with a forte (f) dynamic. The twenty-sixth measure is marked with a forte (f) dynamic. The twenty-seventh measure is marked with a forte (f) dynamic. The twenty-eighth measure is marked with a forte (f) dynamic. The twenty-ninth measure is marked with a forte (f) dynamic. The thirtieth measure is marked with a forte (f) dynamic. The thirty-first measure is marked with a forte (f) dynamic. The thirty-second measure is marked with a forte (f) dynamic. The thirty-third measure is marked with a forte (f) dynamic. The thirty-fourth measure is marked with a forte (f) dynamic. The thirty-fifth measure is marked with a forte (f) dynamic. The thirty-sixth measure is marked with a forte (f) dynamic. The thirty-seventh measure is marked with a forte (f) dynamic. The thirty-eighth measure is marked with a forte (f) dynamic. The thirty-ninth measure is marked with a forte (f) dynamic. The fortieth measure is marked with a forte (f) dynamic.

II

nur Klarinetten

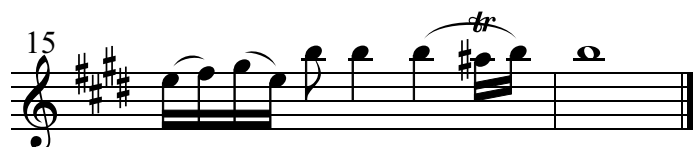
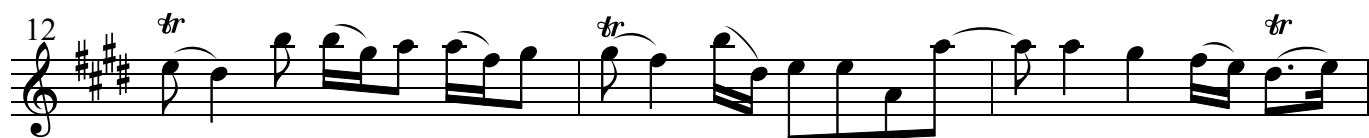
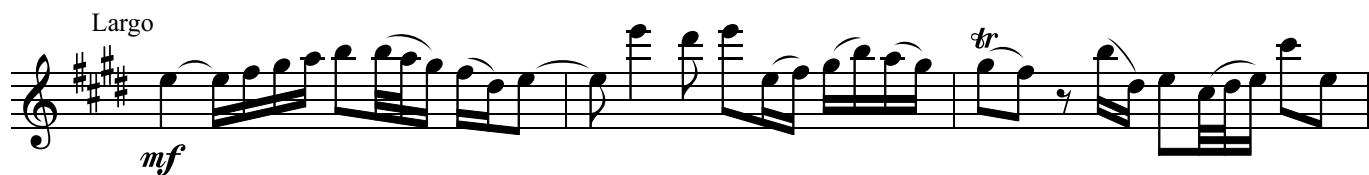
Allegro

Second voice of the Clarinet, measures 1-4. The score is in D major (three sharps) and 4/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is Allegro. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic.



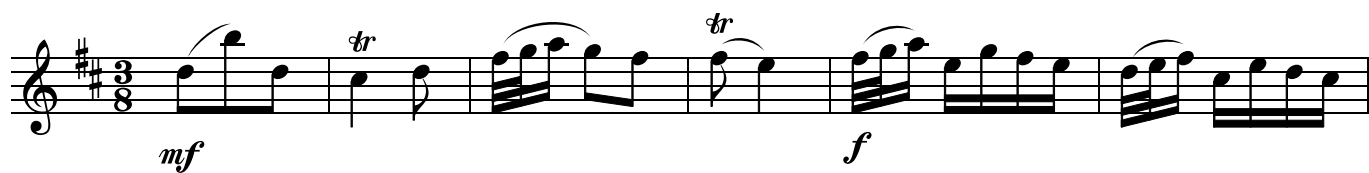


3 Soloinstrumente III



IV

Allegro (Tempo di Minuetto) Flötenchor





V

Presto

