

Concerto grosso op. 6, 2 A. Corelli

bearb.: F. Geisler 11.2009

Allegro

Blockflöte 1

Alt-Blockflöte 2

Flöte 1

A-Saxophon

Triangel

Pauke
in F-C

Violine 1

Violine 2

Viola

Cello

Chord symbols for Violine 1: F, C7, F, C, F#, C, F, Em⁶

Performance instructions: S, T usw.

6

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

Dm⁷G C C G C G C F B^b F B^b F B^b

Detailed description: This is a musical score for a jazz ensemble, spanning measures 6 to 10. The score is written for nine instruments: B11 (Bassoon 1), A-B12 (Alto Bassoon 2), F11 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rehearsal mark '6' at the start of measure 6. The B11 and A-B12 parts have a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The F11 part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The A-Sax part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The Tri part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The P part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The V1 part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The V2 part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The Vla part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. The C part has a melodic line in measure 6, followed by a rest in measure 7, and then a melodic line in measure 8. Chords are indicated above the V1 staff: Dm⁷, G, C, C, G, C, G, C, F, B^b, F, B^b, F, B^b.

11

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

G C G C G F⁶ G A Dm A D F⁶ Dm⁷ Em⁶ F C7 F

Detailed description: This is a musical score for a jazz ensemble, spanning measures 11 to 16. The score is written for ten instruments: B11 (Bassoon 1), A-B12 (Alto Saxophone 1 & 2), F11 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chords are indicated above the V1 staff: G, C, G, C, G, F⁶, G, A, Dm, A, D, F⁶, Dm⁷, Em⁶, F, C7, F. The instruments are arranged in a standard jazz ensemble format, with the woodwinds and brass in the upper staves and the strings and piano in the lower staves.

17

B11

A-B12

Fl1

A-Sax

Tri

P

V1

V2

Vla

C

F B $\flat$ F Gm F C Am C7 F C Am B $\flat$ Dm⁷ C F

Detailed description: This is a musical score for measures 17 through 22. The score is written for a large ensemble. The instruments and their parts are: B11 (Bassoon 1), A-B12 (Alto Saxophone 12), Fl1 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature has one flat (B-flat). The time signature is 4/4. The score shows various melodic lines and harmonic support. Chords are indicated above the V1 staff: F, B $\flat$ F, Gm, F, C, Am, C7, F, C, Am, B $\flat$ Dm⁷, C, F.

23

B11

A-B12

Fl1

A-Sax

Tri

P

V1

V2

Vla

C

Am C7 F C F BbF C F A Dm A Dm

29

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

D Gm D Gm E Am E Am Dm E7 Am

V

V

34

Bl1

A-Bl2

Fl1

A-Sax

Tri

P

V1

V2

Vla

C

E A Dm E7 Am E7 A F C7 Am⁶ C

Detailed description: This is a musical score for measures 34 through 38. The score is written for a 10-piece ensemble. The parts are: Bl1 (Bassoon 1), A-Bl2 (Alto Bassoon 2), Fl1 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature has one flat (B-flat). The time signature is 4/4. The score shows the following notes and rests for each part:
 - Bl1: Measures 34-38 contain various eighth and quarter notes, mostly in the middle register.
 - A-Bl2: Similar to Bl1, with eighth and quarter notes.
 - Fl1: Measures 34-38 contain eighth and quarter notes, with some rests.
 - A-Sax: Measures 34-38 contain eighth and quarter notes, with some rests.
 - Tri: Measures 34-38 contain mostly rests, with some notes in measures 37 and 38.
 - P: Measures 34-38 contain mostly rests.
 - V1: Measures 34-38 contain eighth and quarter notes. Chords are indicated above this staff: E, A, Dm, E7, Am, E7, A, F, C7, Am⁶, C.
 - V2: Measures 34-38 contain eighth and quarter notes.
 - Vla: Measures 34-38 contain eighth and quarter notes, with some rests.
 - C: Measures 34-38 contain eighth and quarter notes.

39

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

F B $\flat$ F Gm F C Am B $\flat$ C Dm⁷ Am⁶ B $\flat$

Detailed description: This is a musical score for measures 39 through 43. The score is written for ten instruments: B11 (Bassoon 1), A-B12 (Alto Bassoon 2), F11 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature has one flat (B-flat). Measure 39 starts with a treble clef and a key signature of one flat. The V1 staff has a series of chord symbols above it: F, B $\flat$ F, Gm, F, C, Am, B $\flat$, C, Dm⁷, Am⁶, and B $\flat$. The score continues for five measures, with various musical notations including eighth notes, quarter notes, and rests.

44

Bl1

A-Bl2

Fl1

A-Sax

Tri

P

V1

V2

Vla

C

Chord symbols: C, Dm, C⁷, F, V

49

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

F B $\flat$ C 7 F C F $\vee$

Detailed description: This musical score page contains measures 49 through 52. The instruments are arranged in a grand staff with the following parts from top to bottom: B11 (Bassoon 1), A-B12 (Alto Bassoon 2), F11 (Flute 1), A-Sax (Alto Saxophone), Tri (Trumpet), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The key signature has one flat (Bb). Measure 49 starts with a 49 measure rest. The piano part (P) has a melodic line in measures 49 and 50. The violin parts (V1, V2) and viola (Vla) have melodic lines. The cello (C) has a bass line. Chords F, Bb, C7, F, C, and F are indicated above the V1 staff in measures 49, 50, and 51 respectively. A 'V' symbol is placed above the V1 staff in measure 51.

53

B11

A-B12

F11

A-Sax

Tri

P

V1

V2

Vla

C

Am⁶B^b C⁷ F C F B^b C⁷ F C F

Detailed description of the musical score: The score is for measures 53-56. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are: B11 (Trumpet 1), A-B12 (Trumpet 2), F11 (Flute 1), A-Sax (Alto Saxophone), Tri (Trombone), P (Piano), V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The piano part (P) has a melodic line in the right hand and a bass line in the left hand. The strings (V1, V2, Vla, C) provide harmonic support. The woodwinds (F11, A-Sax) have melodic lines. The brass (B11, A-B12, Tri) has harmonic lines. The chords are: Am⁶B^b (measures 53-54), C⁷ (measures 53-54), F (measures 53-54), C (measures 55-56), F (measures 55-56), B^b (measures 55-56), C⁷ (measures 55-56), F (measures 55-56), C (measures 55-56), and F (measures 55-56).