

Largo

Concert à 2 Telemann VI II

*tr*

8  
11  
22  
33  
37  
57  
*tr*

Allegro

5  
8  
13  
25  
28  
*f*  
*p*  
*tr*

This musical score consists of ten staves of music, numbered 31 through 67. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Accents (marked with a 'v') are placed above several notes. The piece concludes with a final whole note chord in measure 67.

70

76

80

83

85

*f*

*p*

*tr*

Adagio

5

9

18

23

*pp*

*f*

Menuett

9

19

34

40

51

61

68

81

*p* *f* *p*

6 3 4 7 5 *p* 4

Detailed description: This is a musical score for a single melodic line in G minor. The score is divided into six systems, each starting with a measure number. The first system (measures 19-33) includes a sixteenth-note triplet (measure 25) and a triplet of eighth notes (measure 27). The second system (measures 34-39) features dynamic markings of piano (*p*), forte (*f*), and piano (*p*). The third system (measures 40-50) contains a sixteenth-note triplet (measure 42). The fourth system (measures 51-60) is a melodic passage. The fifth system (measures 61-67) consists of sixteenth-note triplets. The sixth system (measures 68-84) includes a sixteenth-note triplet (measure 70), a dynamic marking of piano (*p*), and a final measure with a four-measure rest (measure 84).