

Alt-Sax      Largo      Concert á 2 Telemann VI III

The Largo section is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts at measure 8 and includes a first ending bracket labeled '11'. The third staff starts at measure 22 and includes a second ending bracket labeled '9'. The fourth staff starts at measure 33 and includes a third ending bracket labeled '17'. The fifth staff starts at measure 56 and concludes with a double bar line and repeat dots.

Allegro

The Allegro section is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts at measure 5 and includes a first ending bracket labeled '5'. The third staff starts at measure 8 and includes a first ending bracket labeled '18'. The fourth staff starts at measure 13 and includes a first ending bracket labeled '18'. The fifth staff starts at measure 38 and includes a first ending bracket labeled '18'. The sixth staff starts at measure 42 and includes a first ending bracket labeled '18'. The seventh staff starts at measure 45 and includes a first ending bracket labeled '9'. The music features various dynamics, including *p* (piano) and *f* (forte), and includes several accents (*v*) and slurs.

58 17

78

80 V

84 *p* *f*

88

Adagio tacet

17 *pp* *f*

22

Menuett

9

20 6 16

51

61 *p* *f* *f* *f*

68

8 9

91

*p*