

Conerto grosso Geminiani Op.3 Nr.6

bearb.: F. Geisler 11.2015

1. Adagio

Flöte

Blockflöte

Altflöte

Sopran-Saxophon

Alt-Saxophon

Trompete

Trompete2

Posaune

Violine 1

Violine 2

Viola

Cello1

Cello2

Klavier

4

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

Solo

Solo

Solo

8

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

tutti

tutti

tutti

V

V

V

V

3

Detailed description: This is a page of a musical score for a concert band, covering measures 8 through 11. The score is written for the following instruments: Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Percussion (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Cello 1 (C1), Cello 2 (C2), and Piano (p). The key signature is one sharp (F#). The score begins with a rehearsal mark '8' at the start of measure 8. Measures 8 and 9 are marked with a 'tutti' instruction. Measures 9, 10, and 11 feature 'V' (crescendo) markings above the staves. The piano part (p) includes a triplet in measure 11. The percussion part (po) has a 'tutti' marking above measure 9. The woodwind and brass parts (Fl, C-Fl, A-Fl, S-Sax, A-Sax, tp, tp2) have various melodic and harmonic lines, including rests and active passages. The string parts (V 1, V 2, Vla, C1, C2) provide harmonic support with sustained notes and moving lines. The piano part (p) provides a rhythmic and harmonic foundation, including a triplet in measure 11.

12

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

2. Allegro

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

The musical score is for a piece titled '2. Allegro'. It is written for a large ensemble. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems. The first system includes Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Percussion (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The Flute, Clarinet in F, and Trumpet parts have a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Alto Flute, Soprano Saxophone, and Violin 2 parts have a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Viola, Clarinet 1, and Clarinet 2 parts have a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Piano part has a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Alto Saxophone and Percussion parts have a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Trumpet 2 part has a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Viola part has a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Clarinet 1 and Clarinet 2 parts have a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5. The Piano part has a similar melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and a quarter note E5.

10

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

18

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

Detailed description: This is a page of a musical score, specifically measures 18 through 21. The score is written for a large ensemble. The instruments listed on the left are: Flute 1 (F1), C-Flute (C-F1), Alto Flute (A-F1), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Percussion (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 18 starts with a measure rest for F1, C-F1, and A-F1, while S-Sax, tp, and V 1 have notes. Measure 19 continues the melodic lines for F1, C-F1, and V 1, with S-Sax and tp also having notes. Measure 20 shows a variety of rhythmic patterns across the instruments. Measure 21 concludes the section with sustained notes for many instruments. The piano part (p) provides a harmonic foundation with sustained chords and moving lines in both staves.

26

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

This musical score page contains measures 26 through 31. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet 1 (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and accents.

35

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

This musical score page contains measures 35 through 40. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet 1 (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together or tied across measures. Measure 35 starts with a rehearsal mark '35'. Measure 38 features a 'v' marking above the C2 staff. The piano part (p) is written in both treble and bass staves.

43

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

Detailed description: This musical score page contains measures 43 through 46 of a piece in G major (one sharp). The instrumentation includes Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). Measures 43 and 44 feature a melodic line in the woodwinds and strings, with the piano playing a rhythmic accompaniment. Measures 45 and 46 show a continuation of the melodic themes, with the piano providing harmonic support. The score is written for a full orchestra and piano.

51

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

58

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

12

This musical score page contains measures 58 through 61. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Cello 1 (C1), Cello 2 (C2), and Piano (p). The key signature is one sharp (F#). Measure 58 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (tp, tp2, po) play a similar pattern. The piano (p) plays a bass line with eighth and sixteenth notes. Measure 59 features a trill (tr) in the Flute and Clarinet in F. Measure 60 features a trill (tr) in the Trumpet. Measure 61 features a trill (tr) in the Violin 1. The page number 12 is centered at the bottom.

65

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

This musical score page contains measures 65 through 72. The instrumentation includes Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for measures 65 to 72, with a repeat sign at the end of measure 72. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

73 **Adagio**

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

Cl

C2

p

3. Allegro

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

15

7

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

solo

solo

solo

The musical score is written for a large ensemble. The instruments are arranged in a system with multiple staves. The key signature is one sharp (F#). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The 'solo' marking appears on the Flute staff and the Violoncello staff. The number '7' is placed at the beginning of the first staff, likely indicating a measure number or a specific section of the music.

15

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

solo

tutti

solo

tutti

tutti

V

V

tutti

tutti

23

Fl

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

solo

tutti

solo

tutti

solo

tutti

The image displays a page of a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The page number 23 is indicated at the top left. The instruments listed on the left are Fl (Flute), Fl (Flute), C-Fl (Clarinet in F), A-Fl (Alto Flute), S-Sax (Soprano Saxophone), A-Sax (Alto Saxophone), tp (Trumpet), tp2 (Trumpet 2), po (Percussion), V 1 (Voice 1), V 2 (Voice 2), Vla (Violoncello), C1 (Cello 1), C2 (Cello 2), and p (Piano). The score features a "solo" section for the Flute and Cello parts, and a "tutti" section for the Flute, Cello, and other instruments. The vocal parts (V 1 and V 2) are also present. The music is written in a standard musical notation with staves and notes.

31

solo

tutti

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

[illegible]

46 *tutti*

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

The musical score for measures 46-55 is written for a large ensemble. The key signature is one sharp (F#). The tempo/mood is marked 'tutti'. The score includes parts for Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Cello 1 (C1), Cello 2 (C2), and Piano (p). The score shows various musical notations including eighth notes, quarter notes, and rests.

54

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

61

Fl

C-Fl

A-Fl

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

Detailed description: This page of a musical score covers measures 61 through 68. The key signature has one sharp (F#). The woodwind section includes Flute (Fl), Clarinet in F (C-Fl), Alto Flute (A-Fl), Soprano Saxophone (S-Sax), and Alto Saxophone (A-Sax). The brass section includes Trumpet (tp), Trumpet 2 (tp2), and Trombone (po). The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Cello 1 (C1), Cello 2 (C2), and Piano (p). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like 'p' (piano). Measure 61 begins with a treble clef and a key signature of one sharp. The piano part (p) is marked with a 'p' in measure 61. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

68

F1

C-F1

A-F1

S-Sax

A-Sax

tp

tp2

po

V 1

V 2

Vla

C1

C2

p

This musical score page contains measures 68 through 71. The instruments are arranged in the following order from top to bottom: Flute 1 (F1), Cor Anglais (C-F1), Alto Flute (A-F1), Soprano Saxophone (S-Sax), Alto Saxophone (A-Sax), Trumpet 1 (tp), Trumpet 2 (tp2), Trombone (po), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Clarinet 1 (C1), Clarinet 2 (C2), and Piano (p). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, with some measures featuring slurs and ties. Measure 68 begins with a treble clef and a key signature of one sharp. The piano part (p) is written in both treble and bass staves. The string parts (V 1, V 2, Vla) are also written in both staves. The woodwind and brass parts (F1, C-F1, A-F1, S-Sax, A-Sax, tp, tp2, po) are written in single staves. The score concludes with a double bar line and repeat dots in measure 71.