

Geminiani concerto grosso

1. Adagio

Klavier

The first movement, Adagio, is written for keyboard. It begins with a treble and bass staff. The first system shows the initial melody in the treble and a supporting bass line. The second system, marked with a 'p' (piano) dynamic, continues the melody and bass line. The third system, also marked 'p', shows the melody moving to the treble staff while the bass line continues. The fourth system, marked 'p', shows the melody in the treble and the bass line. The movement concludes with a double bar line.

2. Allegro

The second movement, Allegro, is written for keyboard. It begins with a treble and bass staff. The first system shows the initial melody in the treble and a supporting bass line. The second system, marked with a 'p' (piano) dynamic, continues the melody and bass line. The third system, also marked 'p', shows the melody moving to the treble staff while the bass line continues. The fourth system, marked 'p', shows the melody in the treble and the bass line. The movement concludes with a double bar line.

18

p

26

p

35

p

43

p

51

p

58

p

65

p

73 Adagio

p

This system contains measures 73 through 80. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 3/2. The music is written for piano (p). The melody in the treble clef consists of half notes and quarter notes, with some slurs. The bass line consists of half notes and quarter notes.

3. Allegro

p

This system contains measures 81 through 86. The tempo is marked '3. Allegro'. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (p). Both the treble and bass staves contain whole rests throughout the entire system.

7

p

This system contains measures 87 through 94. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (p). The melody in the treble clef starts with a quarter rest followed by eighth and quarter notes. The bass line consists of quarter and eighth notes.

15

p

This system contains measures 95 through 102. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (p). The melody in the treble clef features a half note followed by quarter notes. The bass line consists of quarter notes.

23

p

This system contains measures 103 through 110. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (p). A double bar line with repeat dots appears at the beginning of measure 104. The melody in the treble clef includes eighth and quarter notes. The bass line consists of quarter notes.

31

p

This system contains measures 111 through 118. The key signature has one sharp (F#). The time signature is 6/8. The music is written for piano (p). The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes.

p

38

38

p

46

46

p

54

54

p

61

61

p

68

68