

Geminiani concerto grosso

1. Adagio Sopran-Sax

4 Solo

8 tutti

12

This block contains the first movement of the concerto, marked '1. Adagio'. It is written for Soprano Saxophone. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. A 'Solo' section begins at measure 4, and a 'tutti' section begins at measure 8. The movement concludes with a double bar line at measure 12.

2. Adagio

10

18

26

35

43

51

This block contains the second movement of the concerto, marked '2. Adagio'. It is written for Soprano Saxophone. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The score is divided into measures, with measure numbers 10, 18, 26, 35, 43, and 51 indicated. The movement concludes with a double bar line at measure 51.

[illegible]

3. Allegro

7

15

23

31

38

46

54

