

Geminiani concerto grosso

1. Adagio Posaune F

4

Solo

8

tutti

12

The first movement is in F major, 3/4 time, and consists of 12 measures. The score for the F Horn part begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole note F#4, followed by a half rest. The second measure contains a half note G4, followed by a half note A4. The third measure contains a half note B4, followed by a half note C5. The fourth measure contains a half note D5, followed by a half note E5. The fifth measure contains a half note F#5, followed by a half note G5. The sixth measure contains a half note A5, followed by a half note B5. The seventh measure contains a half note C6, followed by a half note B5. The eighth measure contains a half note A5, followed by a half note G5. The ninth measure contains a half note F#5, followed by a half note E5. The tenth measure contains a half note D5, followed by a half note C5. The eleventh measure contains a half note B4, followed by a half note A4. The twelfth measure contains a half note G4, followed by a half note F#4. The score is divided into three systems of four measures each. The first system ends with a repeat sign. The second system is marked 'Solo' and the third system is marked 'tutti'.

2. Allegro

10

18

26

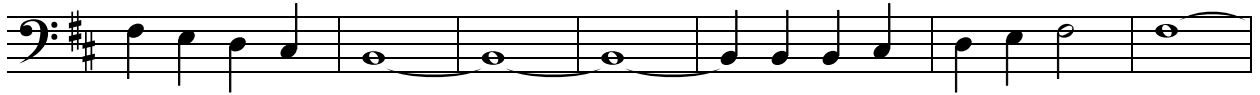
35

43

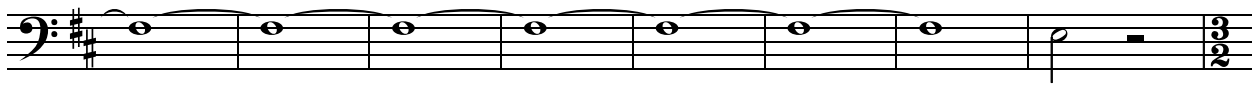
51

The second movement is in F major, 3/4 time, and consists of 51 measures. The score for the F Horn part begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole note F#4, followed by a half rest. The second measure contains a half note G4, followed by a half note A4. The third measure contains a half note B4, followed by a half note C5. The fourth measure contains a half note D5, followed by a half note E5. The fifth measure contains a half note F#5, followed by a half note G5. The sixth measure contains a half note A5, followed by a half note B5. The seventh measure contains a half note C6, followed by a half note B5. The eighth measure contains a half note A5, followed by a half note G5. The ninth measure contains a half note F#5, followed by a half note E5. The tenth measure contains a half note D5, followed by a half note C5. The eleventh measure contains a half note B4, followed by a half note A4. The twelfth measure contains a half note G4, followed by a half note F#4. The score is divided into nine systems of six measures each. The first system ends with a repeat sign. The second system is marked 'Solo' and the third system is marked 'tutti'.

58



65

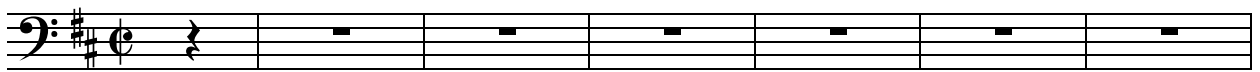


73

Adagio



3. Allegro



7



15



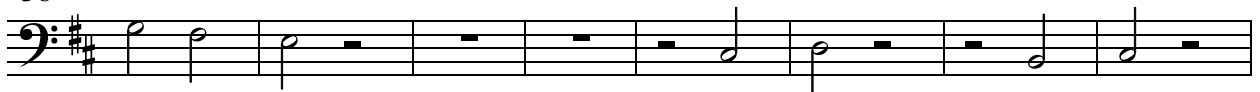
23



31



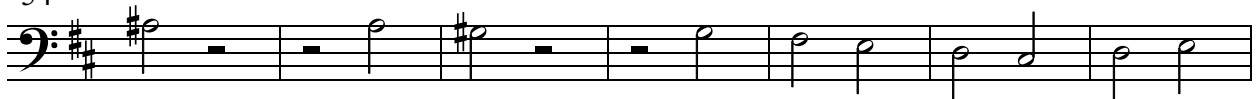
38



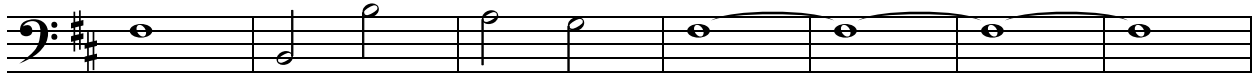
46



54



61



68

