

Geminiani concerto grosso

1. Adagio Alt-Sax

First movement: 1. Adagio. The score is written for Alto Saxophone in G major (one sharp) and common time. It consists of four staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 5, ending with a double bar line and repeat dots. The third staff contains measures 6 through 7. The fourth staff contains measures 8 through 11, ending with a double bar line and repeat dots. The key signature is G major (one sharp). The time signature is common time (C).

2. Allegro

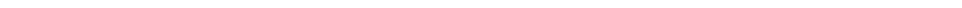
Second movement: 2. Allegro. The score is written for Alto Saxophone in G major (one sharp) and common time. It consists of five staves of music. The first staff contains measures 1 through 5, ending with a double bar line and repeat dots. The second staff contains measures 6 through 9, ending with a double bar line and repeat dots. The third staff contains measures 10 through 13, ending with a double bar line and repeat dots. The fourth staff contains measures 14 through 17, ending with a double bar line and repeat dots. The fifth staff contains measures 18 through 21, ending with a double bar line and repeat dots. The key signature is G major (one sharp). The time signature is common time (C).

43

51



58



65

Measure 65: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note.

[illegible]

3. Allegro

3. Allegro



7

Musical notation for measure 7 of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a half rest, followed by a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), a quarter note C5 (B#), a quarter note B4 (A#), a quarter note A4 (G#), a quarter note G4 (F#), a quarter note F#4, a quarter note E4, a quarter note D4, and a half rest.

[illegible][illegible]

