

Geminiani concerto grosso

1. Adagio Alt-Flöte

The first movement, Adagio, is written for Alto Flute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The fourth staff concludes the movement with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2. Allegro

The second movement, Allegro, is written for Alto Flute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The fourth staff concludes the movement with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.



