

Geminiani concerto grosso

1. Adagio 2. Violine

Violin part for the first movement (Adagio). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff contains measures 1 through 4, with a 'V' marking above the first measure. The second staff contains measures 5 through 8, with a '4' marking above the first measure. The third staff contains measures 9 through 12, with a 'V' marking above the first measure. The fourth staff contains measures 13 through 16, with a '12' marking above the first measure. The piece concludes with a double bar line and repeat dots.

2. Adagio

Violin part for the second movement (Adagio). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves. The first staff contains measures 1 through 9, with a 'V' marking above the first measure. The second staff contains measures 10 through 17, with a '10' marking above the first measure. The third staff contains measures 18 through 25, with a '18' marking above the first measure. The fourth staff contains measures 26 through 34, with a '26' marking above the first measure. The fifth staff contains measures 35 through 42, with a '35' marking above the first measure. The sixth staff contains measures 43 through 50, with a '43' marking above the first measure. The seventh staff contains measures 51 through 58, with a '51' marking above the first measure. The piece concludes with a double bar line and repeat dots.

58 *V*

65

73 *Adagio*

3. Allegro

7

15

23

31

38

46

54

61

