

Geminiani concerto grosso

1. Adagio 1. Violine

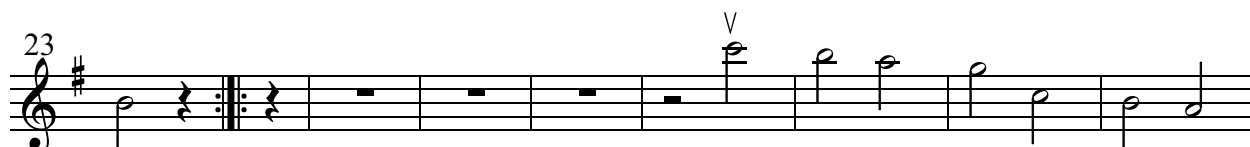
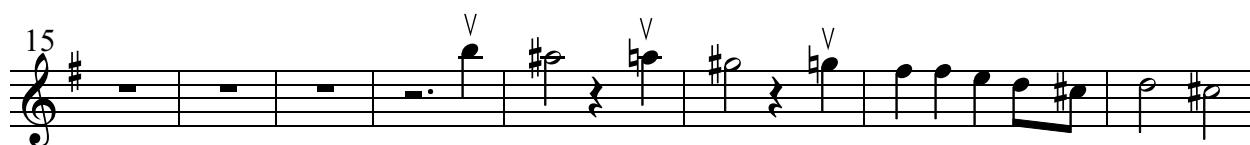
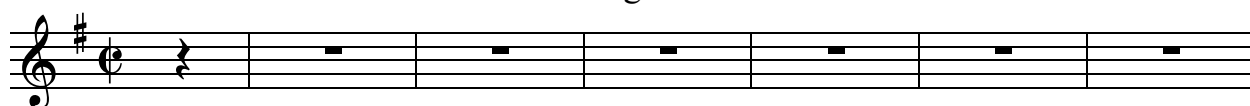
First movement (Adagio) for the first violin. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 3, featuring a melodic line with a fermata on the first measure and a bowing mark (v) above the second measure. The second staff contains measures 4 through 6, with a repeat sign at the end. The third staff contains measures 7 through 9, with a bowing mark (v) above the eighth measure. The fourth staff contains measures 10 through 12, ending with a repeat sign.

2. Allegro

Second movement (Allegro) for the first violin. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 3, featuring a melodic line with a fermata on the first measure. The second staff contains measures 4 through 6, with a bowing mark (v) above the fourth measure. The third staff contains measures 7 through 9, with a bowing mark (v) above the seventh measure. The fourth staff contains measures 10 through 12, with a fermata on the twelfth measure. The fifth staff contains measures 13 through 15, with a fermata on the fifteenth measure. The sixth staff contains measures 16 through 18, with a fermata on the eighteenth measure. The seventh staff contains measures 19 through 21, with a fermata on the twenty-first measure. The eighth staff contains measures 22 through 24, with a fermata on the twenty-fourth measure. The ninth staff contains measures 25 through 27, with a fermata on the twenty-seventh measure. The tenth staff contains measures 28 through 30, with a fermata on the thirtieth measure. The eleventh staff contains measures 31 through 33, with a fermata on the thirty-third measure. The twelfth staff contains measures 34 through 36, with a fermata on the thirty-sixth measure.



3. Allegro



31

38

46

54

61

68

The musical score for 'The Rose Tree' in G major, measures 31-72. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The melody begins at measure 31 with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 38 starts with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 46 begins with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 54 starts with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61 begins with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68 starts with a quarter note G4, followed by a half rest, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The score concludes with a double bar line and repeat dots.