

Trumpet Tune and Air Jeremiah Clarke (1674-1707)

bearb.: F. Geisler 5.2019

1. Stimme

2. Stimme

3. Stimme

Cello

Percussion

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: three vocal staves (1. Stimme, 2. Stimme, 3. Stimme), a Cello staff, and a Percussion staff. The vocal parts are written in treble clef, while the Cello and Percussion are in bass clef. The first vocal staff has lyrics 'D E D A D A D A' written below it. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes.

5

1.

2.

3.

C

p

The second system of the musical score continues the piece, starting with a measure rest marked '5'. It features the same five staves as the first system. The vocal parts continue with their respective lyrics. The Cello staff has lyrics 'D A D A D Em Hm E HmE A' written below it. The Percussion staff continues with its rhythmic pattern. The system concludes with a double bar line.

9

1.

2.

3.

C

p

D

13

1.

2.

3.

C

p

A G D Hm A D A D G A D

fine

17

1.

2.

3.

C

p

Dm A C Am B A

21

1.

2.

3.

C

p

F C F Gm C C7 F

25

1.

2.

3.

C

p

C⁷ F Dm

28

1.

2.

3.

C

p

A Dm A⁷ Dm B A⁷ Dm

d.c.al fine

A wife for a man J. Clarke

bearb.: F. Geisler 5.2019

1. 2. 3. C p

Em H Em D C Am H

Schellenkranz

5 1. 2. 3. C p

Em H EmAm H Em H Em G

10

1.

2.

3.

C

p

D G D G Am G Em

15

1.

2.

3.

C

p

G D G A

gr.Tr.

20

1.

2.

3.

C

p

Mel.

D

G

Fis

Cis^m

Fis

H

Becken

25

1.

2.

3.

C

p

E

Am

H

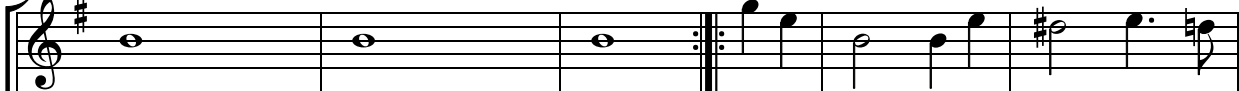
Em

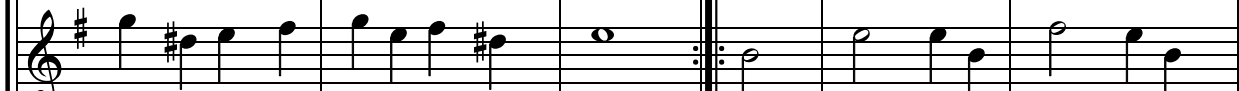
H

Em

H

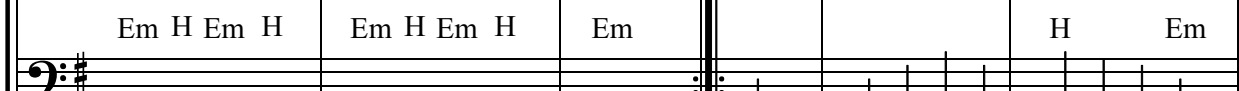
30 Mel

1. 

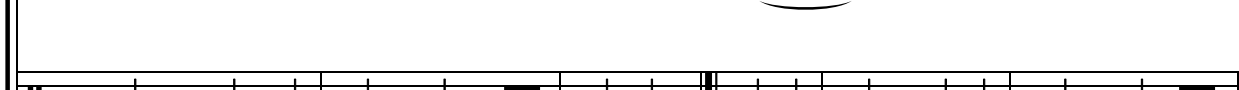
2. 

3. 

Em H Em H Em H Em H Em

C 

H Em

p 

36

1. 

2. 

3. 

Am H Em G D G Em Fis⁷

C 

p 

41

1.

2.

3.

C

p

45

1.

2.

3.

C

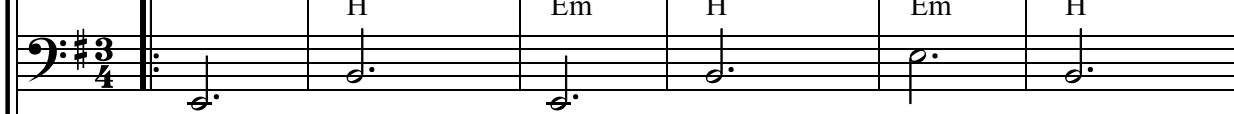
p

50

1. 

2. 

3. 

C  H Em H Em H

p 

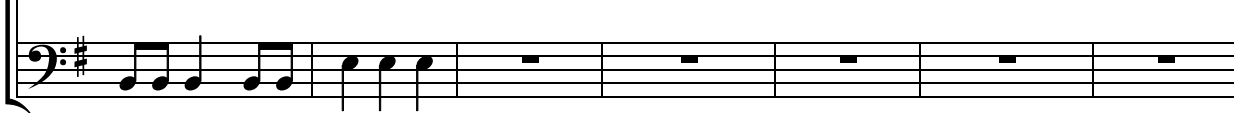
56

1. 

2. 

3. 

C  Em/H Em G C Am D G

p 

63

1.

2.

3.

C

p

70

1.

2.

3.

C

p

76

1.

2.

3.

Am H G C Am H Am H Em

C

p

Detailed description: This musical score is for measures 76 through 81. It features three vocal parts (1., 2., 3.) and a piano accompaniment (p). The key signature has one sharp (F#). The vocal parts are in treble clef, and the piano parts are in bass clef. The piano part includes a chord progression: Am, H, G, C, Am, H, Am, H, Em. The piano part also includes a melodic line in the right hand.