

1. Violine

Sonate für Cello und B.C. Boismortier

Allegro

First movement, Allegro, in B-flat major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with more complex rhythmic patterns. The third staff includes a repeat sign. The fourth staff has a key signature change to one flat (F major). The fifth staff continues the melody. The sixth staff has a key signature change to two flats (B-flat major). The seventh staff includes a *pp* (pianissimo) marking. The eighth staff ends with a double bar line and repeat dots.

Aria Affettuoso

Second movement, Aria Affettuoso, in B-flat major, 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The music is characterized by a slower tempo and a more lyrical melody. The second staff continues the melody with a key signature change to one flat (F major). The third staff includes a key signature change to two flats (B-flat major) and ends with a double bar line and repeat dots.

25

33

41

49

57

65

73

Adagio

7

Giga

6

13

