

1.St. B

# Bourée J. Pachelbel

Satz: F. Geisler 8.2014

The first system of the Bourée by J. Pachelbel, in D major and 4/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth and sixteenth notes. A 'V' marking is placed above the first measure. The second staff continues the melody, featuring a repeat sign after the fourth measure, followed by a 'V' marking above the fifth measure. The third staff concludes the system with a repeat sign at the end.

## Sarabande Pachelbel

The Sarabande by J. Pachelbel, in D major and 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth and sixteenth notes. Two 'V' markings are placed above the eighth and ninth measures. The second staff continues the melody, featuring a repeat sign after the second measure, followed by two 'V' markings above the eighth and ninth measures. The third staff concludes the system with a repeat sign at the end.