

Alta Danza Schlagzeug

Becken/gr.Tr.

per

per

4

per

7

per

11

per

14

per

17

per

20

per

23

Detailed description: This is a musical score for a Becken/gr.Tr. (Bass Drum/Grande Tom) part, likely for a percussion ensemble. The score is written in 3/4 time and consists of 23 measures. The notation is presented in eight systems, each with a treble clef and a key signature of one flat (B-flat). The first system starts with a 'per' (percussion) marking. The second system begins with a circled measure number '4'. The third system begins with a circled measure number '7'. The fourth system begins with a circled measure number '11'. The fifth system begins with a circled measure number '14'. The sixth system begins with a circled measure number '17'. The seventh system begins with a circled measure number '20'. The eighth system begins with a circled measure number '23'. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score concludes with a double bar line and repeat dots at the end of the eighth system.