

10 Perc1 Perc2

22 Perc1 Perc2

28 Perc1 Perc2

34 Perc1 Perc2

40 Perc1 Perc2

47 Perc1 Perc2

53 Perc1 Perc2

59 Perc1 Perc2

65 Perc1 Perc2

Perc1

Perc2

Viertel = 60
gr.Tr.

3. Psalm 102, 12 Alt-Solo

Perc2

Perc2

Viertel = 105

4. Psalm 109, 23 Sopran-Solo, Sopran, Alt

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1

Perc2

Perc1
Perc2

11. | 12. |

6. Jesaja 49,2 Solo: Sopran, Alt, Bariton

Nr. 5 tacet

Viertel = 90

snare
Schellenkranz

p

5

9

13

17

21

25

29

33

37

41

45

49

53

Perc1 *tr*

Perc2

61 *tr*

Perc1

Perc2

64 *tr*

Perc1

Perc2 *gr. Tr. p*

69 *tr*

Perc1

Perc2 *rit.*

7. Jesaja 25, 4-5

Viertel=90

Perc1 2 Tom-Tom

Perc2 *gr. Tr./Becken*

5

Perc1

Perc2

9 *p*

Perc1

Perc2 *p*

13

Perc1

Perc2

17

Perc1

Perc2

22

Perc1

Perc2

Musical score for Percussion 1 (Perc1) and Percussion 2 (Perc2). The score is divided into four systems, each starting with a measure number: 29, 34, 38, and 41. Perc1 is written on a treble clef staff, and Perc2 is written on a bass clef staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The Perc1 part features a complex, syncopated rhythm with frequent rests, while the Perc2 part provides a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of the fourth system.

Nr. 8-11 tacet