

UMBRA Bibeltexte, Musik: F. Geisler 2015

1.

2. Könige 20,9

Viertel=85

The musical score for 'The Rose Tree' is presented in four systems, each on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef and a key signature change from three sharps to one sharp (F#). It contains measures 1 through 14, with a repeat sign after measure 4. The second system starts at measure 28 and ends at measure 36. The third system starts at measure 47 and ends at measure 56, featuring a '2.' (second ending) bracket over measures 50-52. The fourth system starts at measure 58 and ends at measure 60, marked 'rit.' (ritardando). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score is written in a style typical of early 20th-century sheet music, with a focus on harmonic accompaniment.

2. Psalm 39,7

Viertel=105

A

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff begins with a measure labeled "14" and a forte (*f*) dynamic. The second staff starts at measure 22 and features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff begins at measure 28 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 48 and concludes with a fortissimo (*ff*) dynamic and a fortissimo (*sfz*) dynamic. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Nr. 3,4 tacet

5. Hiob 17,7 Bariton- Solo

Viertel = 105

Viertel = 105

The image shows the first 25 measures of the piano introduction to Schubert's 'Die Nachtigall'. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Viertel = 105'. The score is written on three staves. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1-13, the second staff contains measures 14-22, and the third staff contains measures 23-25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. A dynamic marking of 'f' (forte) appears in measure 10. The piece concludes with a final chord in measure 25.

28 *p* *f* 1. 3

41 2. 3 3. 3 3 *p*

50 3 3

55 3

61

Nr. 6 tacet

Viertel=90

3 4 4 8

17

22 12 *mf*

Viertel = 60

8. Matthäus 4,16

fp *mf* *fp* *mf* 7

20 *f* 4 *mf* 3 *f* 5

Nr. 9-11 tacet