

UMBRA Bibeltexre, Musik: F. Geisler 2015

1.
2. Könige 20,9

Viertel = 85

Musical score for 2. Könige 20,9. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and ends with a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic and ends with a *rit.* marking and a fermata.

2. Psalm 39,7

Viertel=105

Musical score for 2. Psalm 39,7. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music, all featuring a consistent eighth-note pattern. The first staff begins with a *pp* dynamic. The subsequent staves are marked with measure numbers 4, 7, 10, 13, and 16.

19

22

25

28

31

34

36

39

42

53

56

mf

59 *p* *mf*

62 *p*

64 *mf*

67 *p* *mf*

70 *sfz*

3. Psalm 102, 12 Alt-Solo

Viertel = 60

20 *p*

31 8

49

57 rit.

4. Psalm 109, 23 Sopran-Solo, Sopran, Alt

Viertel = 105

6 *p*

17 *mf* *p* *f*

30 *p* 3 *mf*

44 1. 2.

p *f* Nr. 5 tacet

6. Jesaja 49,2 Solo: Sopran, Alt, Bariton

Viertel=90

4 *p*

9 *p*

17

25

33

41

49

57 *mf*

64 *pizz.*

69 *rit.*

7. Jesaja 25, 4-5

Viertel=90

pizz. *mp*

5

9 *mp*

13 *mf*

17 *4*

25

29

34

38

8. Matthäus 4,16

Viertel = 60

11 *mf*

4 6 4 *mf*

34 *f*

5

Nr. 9 tacet

10. Kolosser 2,17

Viertel = 50

pp

11 *4*

28 *4*

pp

11. Psalm 91, 1-2

Viertel = 50

16 rit.